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Where to start?

Of all the decisions we make when it comes to furnishing our home, the choice of kitchen furniture is one of the most important for aesthetic and use reasons. We must take into account a series of technical and image details that make the composition adapted to our way of life.

With this presentation, we intend to guide you in choosing your kitchen so that it blends in with your habits and provide you with the necessary technical knowledge to select the type of furniture that offers maximum functionality. Of course, we do not forget the feeling of well-being that the correct balance between color and structure offers us, that is why we offer you a range of formats and models that we know will not leave you indifferent..



E70

LINE E70

The E70 system, with a 700mm high frame and a 150mm plinth, was the most widely used system until a few years ago. Currently almost 50% are combined with other larger systems. Let us bear in mind that the average Spanish measurement has increased in recent decades, reaching number 44 in the world ranking in the case of women and in the case of men, position 41 according to a study by Imperial College London.

LINE E78

The E78 and subsequent systems have been adapting the work plane to the new average height in Spain. Now the installation height of the worktop will be 900mm (780mm + 120mm leg), which represents an ergonomic correction in terms of the use of worktops.



E78



G78

LINE G78

As we mentioned, the G78 system has the same height as the previous E78 system and the same as the following GL78 and GM78. In this case, the difference with respect to the previous E70 and E78 is the groove handle attached directly to the cabinet.

LINE GL78

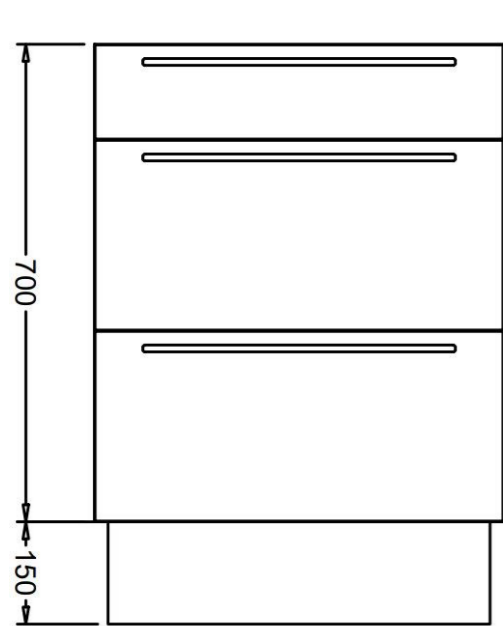
The particularity of the GL78 within the 780mm height + corresponding leg systems is the incorporation of a LED strip perfectly coupled to the profile. This allows the handle to be illuminated simply and cleanly.

LINE GM78

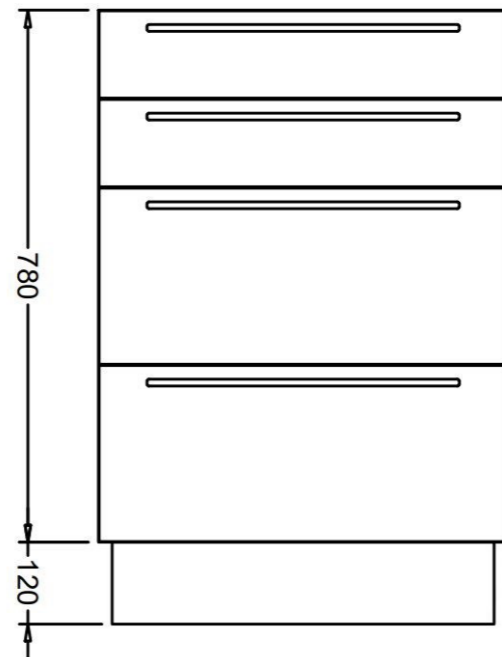
The main feature of this system is the customization of the band behind the shooter, being able to select it from any existing color in the range of laminate, lacquer, poly laminate or wood, if applicable.



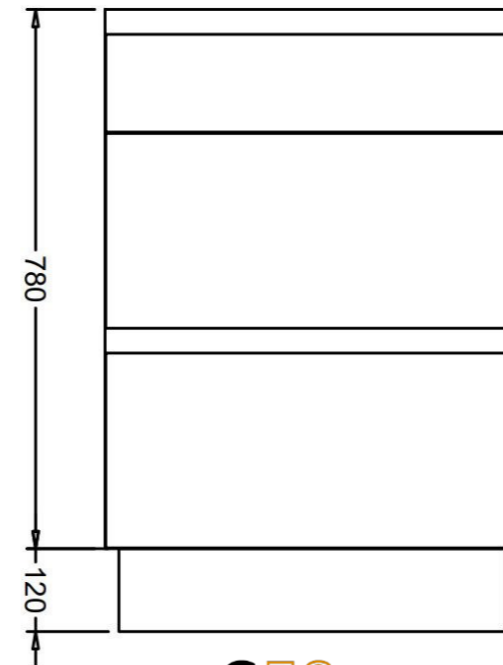
GM78



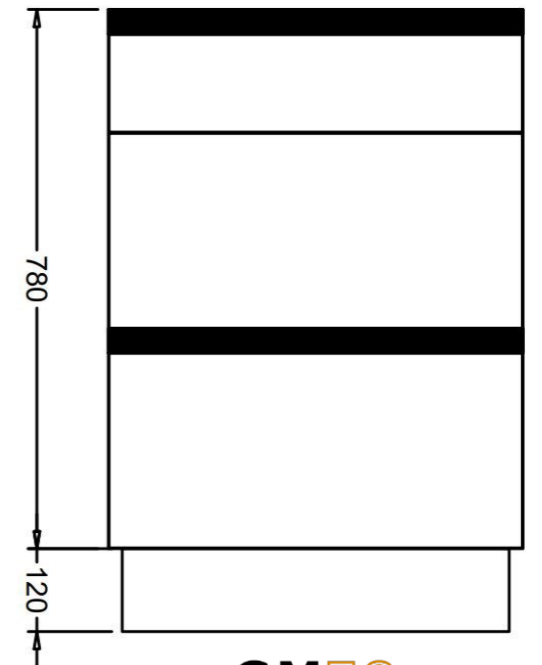
E70



E78



G78



GM78



LINE GM78 | Lx005 Luxe Blanco, Lx013 Luxe Cuzco Oro

Simplify and simplify...

Again the concept "less is more", but adding a harder central block.

Door and separator profile in the same material, a white luxe combined with a central gold cuzco, which gives the necessary balance of color to the whole. The Luxe cuzco gold color increases the character of the combination and gives it a reminiscence of hardness and permanence over time.



Of simple straight lines

Seeking horizontality, the top cabinets feature doors with a horizontal grain and in a soft wood color Synchron Nocce 01 HO. The weight of the wood located in the upper part, making the kitchen have that horizontal direction that was sought.

On the other hand, a pure white such as Fénix Blanco Alaska, aligned with the lighting that appears under the wall unit, gives splendor to the composition.



LINE G78 | Fx01 Fénix Blanco Alaska, Syn049 Synchron Nocce 01 HO





the common denominator.

As in philosophy, there are currents of design that follow aligned parameters, with regard to furniture, there is a certain tendency to avoid the handle as a piece added to the door. There are those who consider it an uncomfortable element, both because of its use and because of the little value it contributes to the general image of the structure.

In the Klino model, simplicity in style and comfort of the grip are merged, by providing a hidden handle in the width or height of the piece.



LINE GM78 | Klino, London Stone 6, Strong White 2001



Darkened backgrounds to highlight what is important

The contrast, the notable opposition between elements of the same image and in this case between the background and the element that you want to highlight, is a widely used resource when we try to distinguish part of the whole.

On this occasion, the gray of the walls, floors and worktop enhances the color of the fronts. On the other hand, the Almar model offers us a special strength with its bevels and staves, providing a certain retro memory that coexists perfectly with those dark background colors.



LINE E78 | Almar, Slipper Satin 2004, Plummett 272



the metal fantasy

Simplified white background environments require a neutral ally that is in perfect harmony with the rest of the space. The Luxe range has all the necessary solutions for this purpose, as is the case of Luxe Plus Polar White, which in combination with Luxe Plus Osiris Graphite, achieve a perfect symbiosis to solve the idea.



LINE E78 | Lxp009 Luxe Plus Osiris grafito, Lxp005 Luxe Plus Blanco Polar



LINE G78 | Lx011 Luxe Cuzco Copper



providing heat

On the opposite side to the idea on the previous page, where neutral colors prevail that do not take a special decorative role, we have the Luxe Cuzco Copper model, which assumes all the prominence in the decoration of this environment.

In this life there are those who bravely take sides to paint each day with a special tone, a tone that pushes us to participate in what is to come, because we do not understand neutrality or passivity.



LINE GM78 | Lx005 Luxe Blanco, Na03 Naturelle 3699 NA, tirador 3730

Giving the best of each

Between the reminiscence of the past and the present, is this composition with fronts that beat on the groove made of the same material as the upper doors. The color 3699 NA has enough personality to dress up this kitchen on its own, but in combination with Luxe Blanco they project a special light.

To resolve the handle in this case, the 3730 handle has been chosen. This handle model opens just the right gap to pull the front in a balanced way as it is placed in the center of the door.



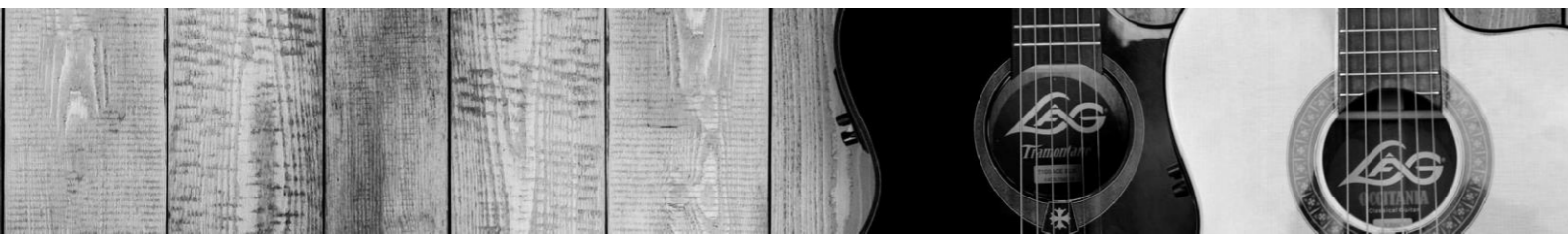
And then illuminate...

Wood designs, in all their variants of tones and finishes, have their place in the decoration of a room. If the cheerful tone of a reddish wood (Naturelle 3699 that appears in the image) seems to us that it does not illuminate the whole, we can add light to it with the led gola profile that illuminates the handle area.

This option is a sum and continues, but we must not fall into the game of getting heavy with the decorations, we can add and add details as long as these do not distort the main idea of the set.



LINE GL78 | Ku06 Kuarto Blanco, Na03 Naturelle 3699 NA



urban sensations

Knowing how to choose the right colors for our composition is a task that requires a careful effort of abstraction when conceiving the new space. In this case, it has been decided to add to the range of dark grays used on the walls, ceilings and columns, a connecting white between the doors of the base units and the wood tone used both on the table associated with the units and on the peninsula, as in the "back-splash" wall covering.

Well-combined gray colors, contrary to what we thought a few years ago when we saw them as colors devoid of emotion, manage to provide environments that reflect stability, independence, elegance... and behave as a perfect support to create sophisticated atmospheres of a extraordinary strength. We must take into account the different shades of the same color range, which can help us bring movement to the group, making it more fun.

LINE E70 | Miño, Paean Black 294, Trento White Tie 2002



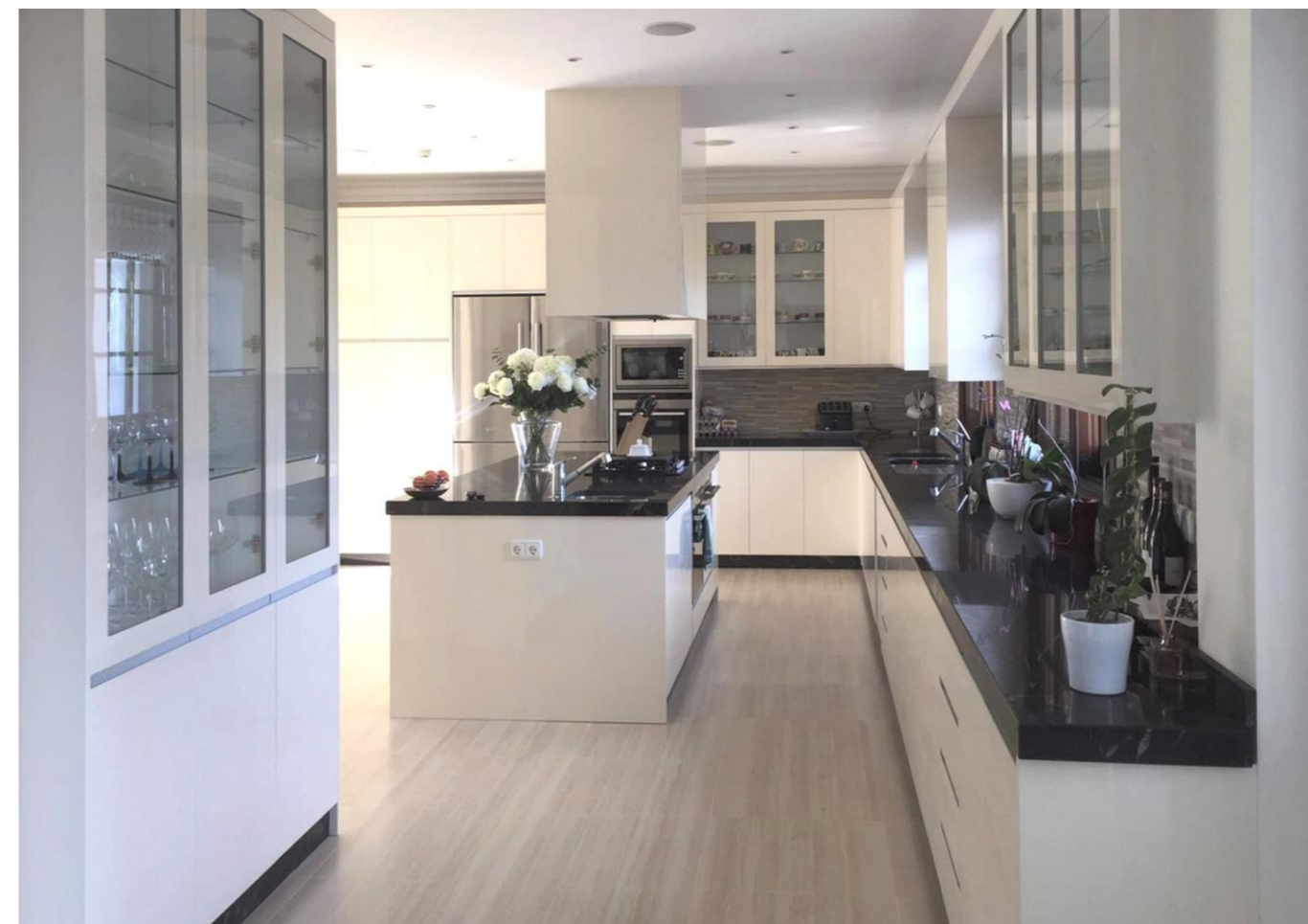


LINE E70 | Zsm 007 Zenit Supermatt Cashemire, Tirador Uñero N Inox

No shooter in sight!

In the E70 system, the use of the N and N2 pull handle is very common. For the installation of the G78 and GM78 system, a height is required that cushions the dimension of the profile, so its measurement is increased to leave the maximum capacity for storage use. In the case of the E70 system with N and N2 claw handle, we avoid the increase in dimension, because the door assumes the application space of the handle and not the piece of furniture.

In this simple and elegant way, a "handle-less" effect is achieved without added complexities..



the effective

The N stainless steel handle that has been embedded in the door, undoubtedly produces the desired effect of looking like a rim profile. This handle is a resource that fulfills a double function, that of making the door handle disappear and provoking that sensation of horizontality of the gola profiles.

The use of the Zenit supermatt cashemire colour, in combination with the gray veined worktop, offers a perfect gap for the stainless steel handle that combines the grays and shines on its own..





LINE E70 | Zmd 004 Zenit Metaldeco Cashemire, Syn 002 Synchron Aniversary 02 OAK tirador Linear inox



Moderation in the use of color

And when we get home, we want serenity to reign in the home, that our rest time be respected. If we have chosen the home in the right area, all that remains is to choose the materials and colors for the furnishing that close the circle.

In this case, both the Zenit metaldeco cashemire color and the SYNCRON Aniversary 02 OAK are deserving of the title of serene, the soft tone of the cashemire as well as that registered touch and medium wood color of the Aniversary 02, assure us the sensation of peace that many of us seek. when you get home.



A twist

Fingerpull comes to curl the curl in the concept of the handleless door. The three-in-one design of this door solves the current kitchen line in one fell swoop. First of all, it does not need an added handle, secondly it avoids the joints of different materials and thirdly both the handle and the main plane of the door are of the same colour..



LINE E70 | Fingerpull Aniversary 02 OAK

From the hand of an updated classic.

To pay tribute to the origins without losing potential in the design, we can resort to a framed door model, which brings back memories of those doors of yesteryear that had those bars on the perimeter that are so characteristic. Depending on the type of frame we choose, we will delve more or less into that classic fork and everything will depend on the type of frame.

The Ferreira model has a simple frame in terms of its volumes, but adds a slightly more sophisticated structural element, a narrow perimeter frame that contributes to generating that sensation of double parentheses.

It seems important to us to highlight the importance of combining a framed door with a classic character, with the rest of the elements with a flatter structure, which act as a brake so that the kitchen does not lead to a pure classic style.



LINE E70 | Ferreira, Lime White 1, Tirador 6762/800



LINE E78 | Sella, Oxford Stone 264, Tirador Redo 0226 Niquel Cepillado



Rounded volumes.

In line with what we proposed in the previous composition, we want to propose a different stage in that fork of a certain classical reminiscence. The Sella model continues to be one of those doors with a smooth frame and ceiling, which has the particularity of having a rounded molding that highlights the miter joint of the corners. We will certainly get closer to that classic idea, the more sophisticated the frame molding.

We must pay special attention not to make the mistake, if it is not our intention, of selecting a classic-style door model and designing an environment that does not adapt to the new times. Trying to avoid that feeling of an old kitchen, instead of combining different styles to generate a renovated and elegant space, we suggest that, as far as possible, you have an image of the set of materials that will be part of the new environment, before confirm which of them will be chosen.



LINE E70 | Lx005P Luxe Plus Blanco, Lx050 Luxe Oriental Black

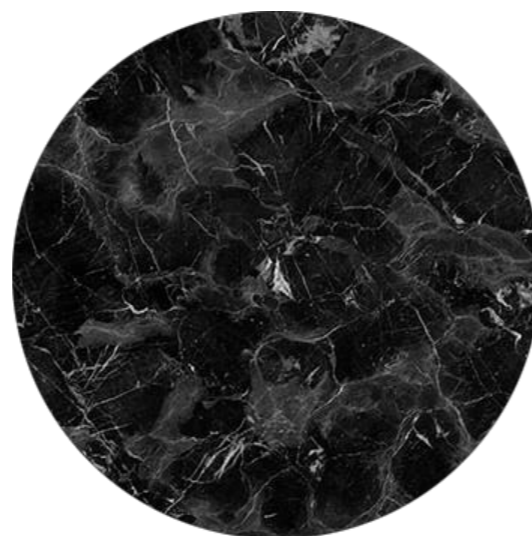


LINE E70 | Lx023 Luxe Magnolia Tirador 7682/021

The elegance of black marble

This material, which imitates black Marquina marble, is a perfect ally to give sobriety and character to those sober compositions that use black and white as a combination.

We must highlight from this set, the reflection and hardness of the Luxe Plus White finish that makes it special, as well as that black mirror sensation of the Luxe Oriental Black. The depth achieved by using this type of material leaves no one indifferent.



Simple and functional

This type of kitchen responds perfectly to the definition of "functional", being described as, what is said of a thing, designed or organized taking into account, above all, the ease, usefulness and comfort of its use.

In this case, the stone that has been used in 60mm thickness increases the usual height by 40mm, achieving a total height of 890mm and highlighting the work surface due to its size.



LINE E70 | Loira, Savage Ground 213 (grueso 22mm), Luma, Luma con cristal Parsol, Biche

Woods with dark green tones

Once again, oak as a support, a canvas with a dark background to receive a kitchen like the one we can see in the photograph. A greyish white furniture - Pavilion Gray 242 - with a very particular door such as the Douro model, characterized by that centered, rectangular and combined handle for overlapping doors.

As we can see in the photograph, the wall is a greenish-grey hue, which perfectly matches the tone of the door, since both colors belong to a chromatic range that includes those sinuous and hard greens.

Let's pay special attention when we use this type of dark colors to the natural lighting of the house. In the case of not having that lighting that we need, we will have to fill in with the appropriate light, choosing not only the number of points we need, but also their intensity and tone, selecting a warm, day or cold light depending on the results we want to obtain.



LINE E78-88 | Douro, Pavilion Gray 242, grueso 19/22mm



Toasted creams + oak + black

Deally, we could categorize the combination of these three shades (Savage Ground 213 + natural oak + black Luma with gray or brown parsol glass) because the strength of black and the personality of oak wrap the cream color as if it were a frame. roasted that is presented to us as the center of the composition.

We could say that it has a certain tendency towards a Nordic style, without reaching that idea of a rustic kitchen that is often represented in that style full of light, sober and natural colours.

The tone of the glass is available in gray or bronze, these tones are especially interesting if we want the transparency generated in the display case to reveal the interior in a grayish hue, which would favor cold colors such as white interiors. , gray or anthracite, or a tan tone that is very appropriate for warm colors, such as wood interiors.

The fact that the door does not require a handle allows us to focus on the figure suggested by the frame, without misleading with an added handle, a clean style that shines on its own.





LINE E78 | Volga, Gris Oscuro, Vega, Roble 2719V

The warmth of dark gray

We would never have thought about it, dark gray, a neutral color that we always consider cold, behaves like a warm color when it forms a contrasting set with oak. This idea is quite subjective, since if we look at the colors separately, it is still that dark and neutral color with an absence of vividness or color, but if we look at the composition as a whole, which is what our brain usually does, it becomes in an elegant color that leaves a good taste in our mouths.

In line with design trends, the Volga model manifests a simple style with that perimeter frame as subtle in its volume as the matching of the colors in the image. When it comes to combining materials and colours, they all must respond to a sensation, in this case a sober, elegant sensation, with no more shrillness than those that we can perceive through the dark gray of the door.

Let's not forget to take care of the construction of the environment and the chromatic range that we use to decorate the rest of the space, in this case some soft grays help to close the circle, because they are the true neutrals of the whole.



The perfect combo

There are combinations of materials, which from the naturalness of their essence allow us to live sensations with high loads of realism, but if we talk about a chameleon, about a wood that transforms and blends according to the environment, that is oak wood. We should not think of it only in its purest and most natural tonality, but from the possibilities it offers once painted. Matt or satin varnishes, dyes of a wide spectrum that show us dozens of shades, decapés or patinas that extract from it that noble and deep vein, are the inseparable allies of oak.

In this kitchen, the result of the combination between the dark gray Genil model, as the common thread for the most current neutral colors, and the Ródano model, color 2441V, it is a clear example of the versatility of oak, which adds the personality of its grain to which the structure of the door already contributes.

We can highlight from the set, the avant-garde touch of using a plain door with a framed door with a smooth ceiling without a handle, downloading a third of the set from added volumes.



LINE E70 | Lozoya, R Miel

LINE E78-88 | Ródano, Color 2441V, Genil, Gris oscuro



The classics

This classic-cut oak wood kitchen is inspired by an industrial environment, which conveys a very cozy space, in which the extraction tube and the exposed brick wall stand out. The rest of the elements have been chosen taking into account the same retro cut, as is the case of the display case with digitally printed glass with the image of the Eiffel Tower, imitating the color of parchment with the tonality, a wooden bell for group filter and a square-legged table in white that links to the three-body window that can be seen in the background.

For a composition to make sense, it must have a main theme, which is usually related to a decorative trend, whether current or not, from which we will start to try to find the balance of the parts.

The true art is in getting that set of elements to convey a new idea, a palpable emotion or a sensitive vision of the world, either in a real or imaginary way..





LINE E78 | Vega, Roble Claro (grueso 22mm)

Elegance is in the details

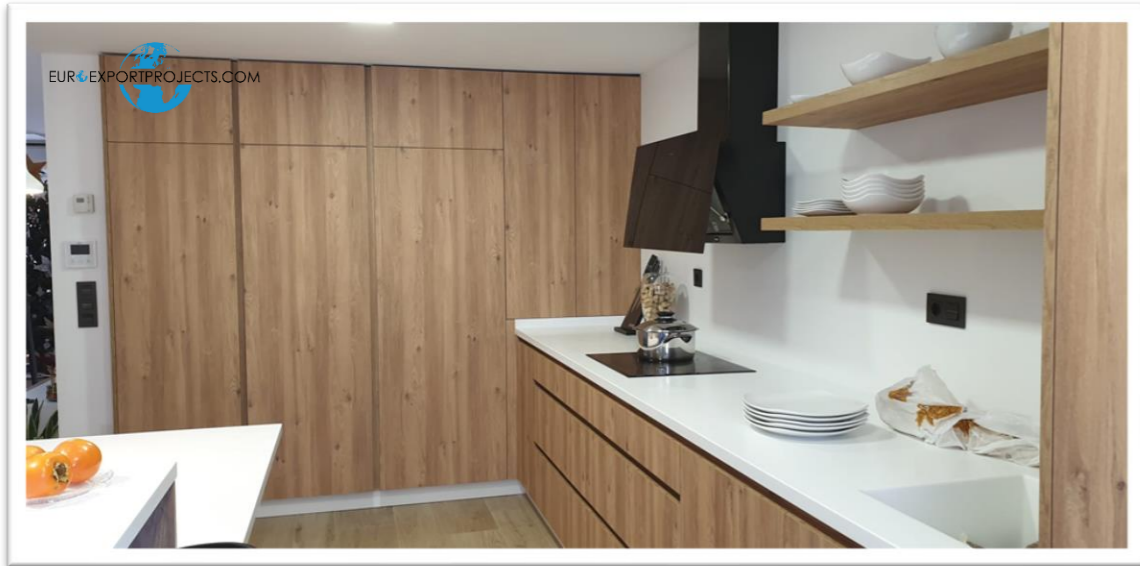
In any furnishing, we must take care of the balance between forms in the same way that we take care of the color balance. In this case we can see that the dimension of the volumes is well balanced, occupying the spaces without invading them excessively, but taking advantage of the available area with determination.

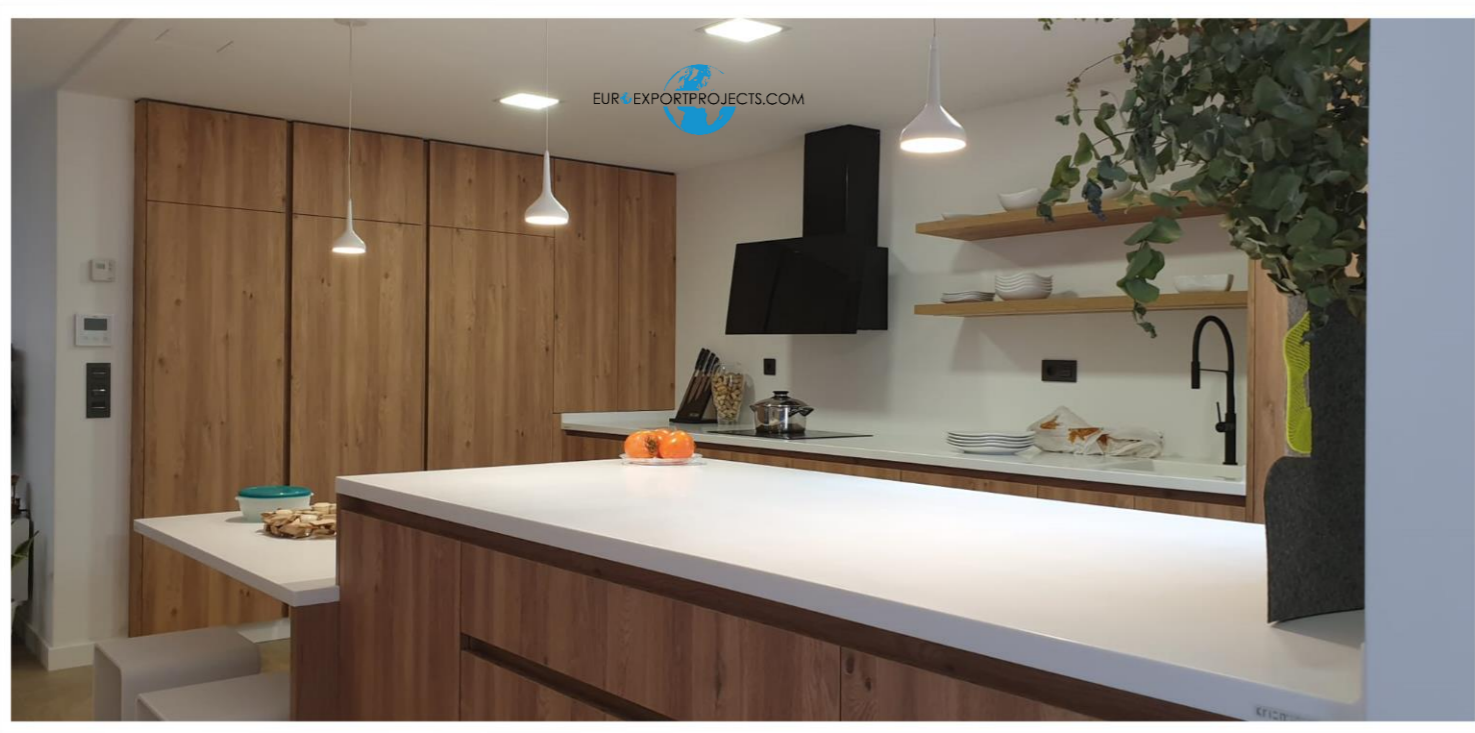
The combination of three colors is more than enough to get the most out of the set. The rusty pattern on the walls and floors provides us with a perfect background to highlight the oak color of the Vega model and the white of the countertop. As we have already mentioned on another occasion, it is very important to pamper the tone of the lighting, use a cold tone when lighting, it would diminish the strength that the oak provides with its grain and its warm tone.

In this type of inconspicuous compositions, it is important to choose a simple door, the Vega model lends itself perfectly to a small detail, the perimeter frame, to achieve that effect of elegance and simplicity.

As Coco Chanel said: "Dress vulgar and they will only see the dress. Dress elegant and they will see the woman"

Some of the work done









Quadro




Ibiza




Fingerpull



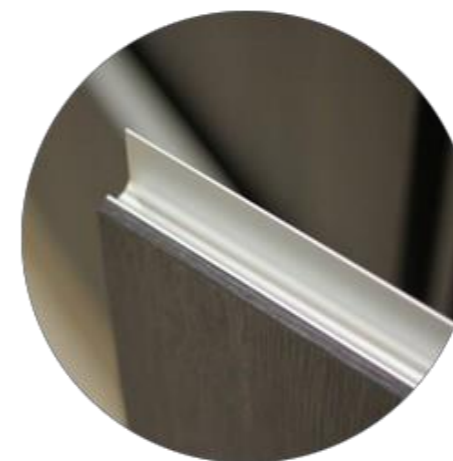

Alpes



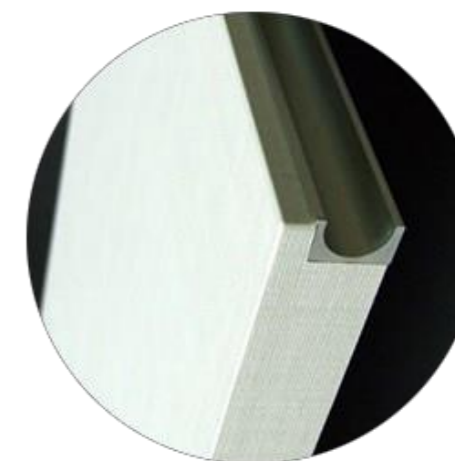

Klino




Corfu

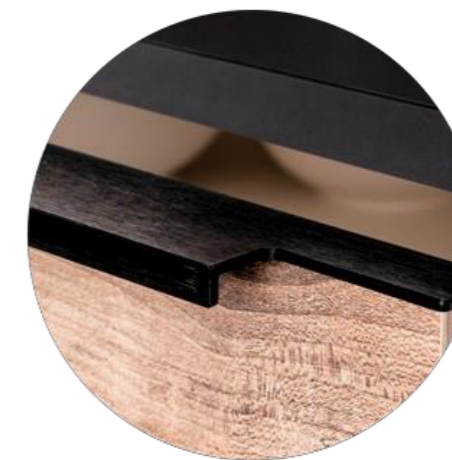
Uñero N

Uñero N2




Grada

Linear




Forma




Danubio

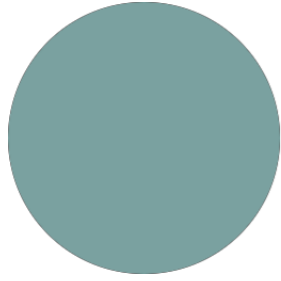



Támesis

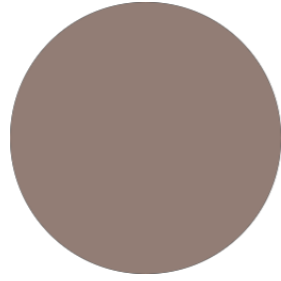



COLORS
LAMINATED

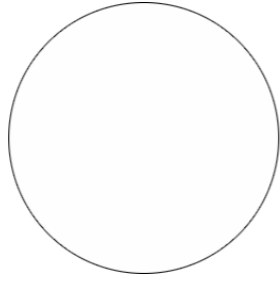
SOLID COLORS



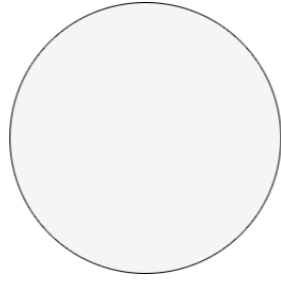
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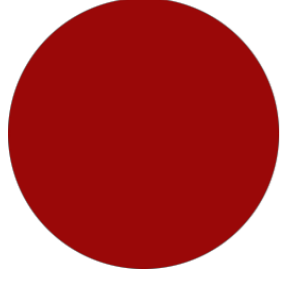
Lx003 Basalto



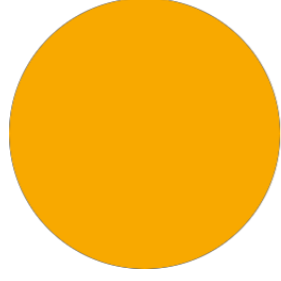
Lx005 Blanco



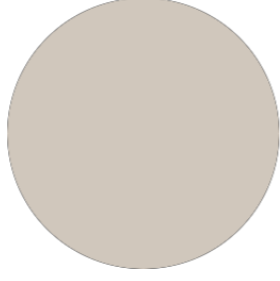
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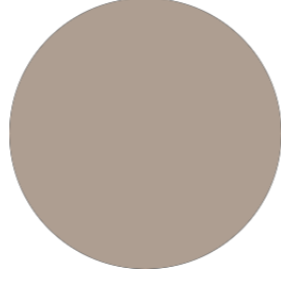
Lx007 Burdeos



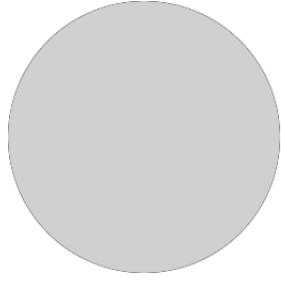
Lx008 Curry



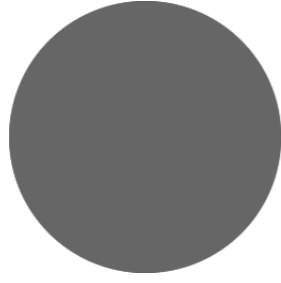
Lx009 Cashemire



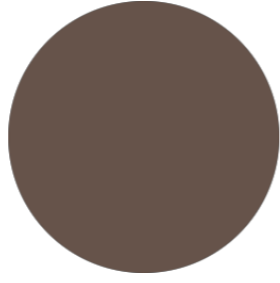
Lx016 Gris 02



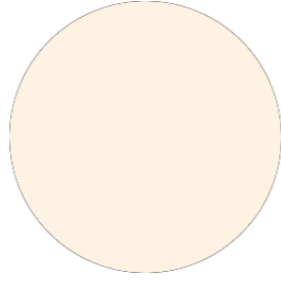
Lx017 Gris Nube 03



Lx019 Gris Plomo



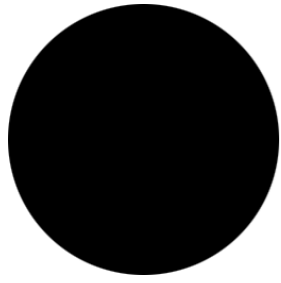
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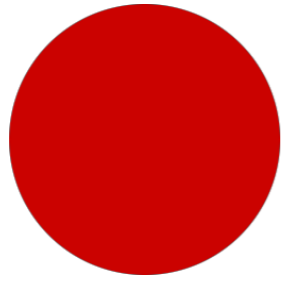
Lx023 Magnolia



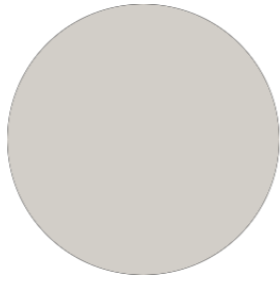
MARMOL



Lx034 Negro



Lx037 Rojo



Lx048 Gris Perla



Lx049 Marmol Versilia



Lx050 Oriental Black



Lx051 Oriental White



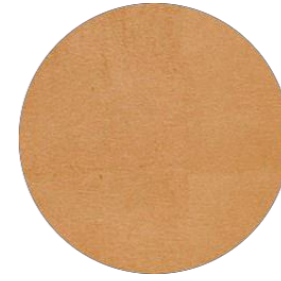
MELANGE CUZCO



Lx012 Cuzco Graffit



Lx013 Cuzco Oro



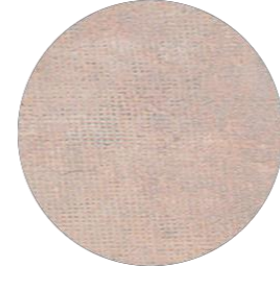
Lx014 Cuzco Royal Gold



METALLO



Lx025 Melange 01



Lx026 Melange 02



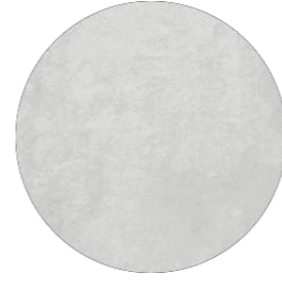
Lx027 Melange 03



Lx028 Melange 04



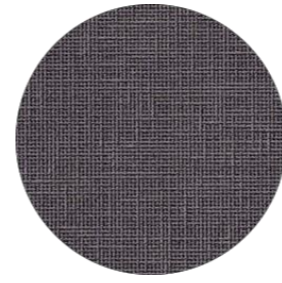
TEXTIL



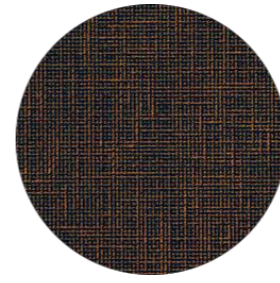
Lx030 Luxe Metallo 01



Lx033 Luxe Metallo 04



Lx038 Textil Grafito



Lx039 Textil Oro



WOODGRAIN



Lx020 Guayana



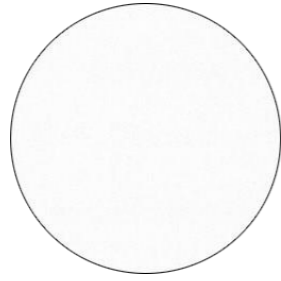
Lx035 Olivo



PEARL EFFECT



Per001 Perla Antracita



Per003 Perla Blanco Colonial



Per004 Perla Basalto



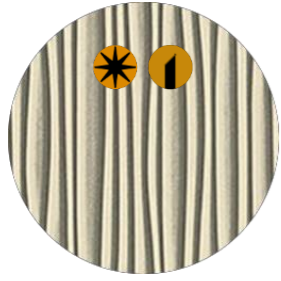
Per006 Perla Plomo



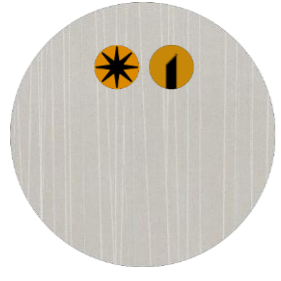
FANTASÍAS



Per008 Perla Negro



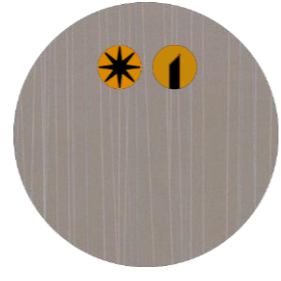
Lx032 Luxe Onda Magnolia



Lx041 Luxe Laser Blanco



Lx042 Luxe Laser Negro



Lx043 Luxe Laser Champagne



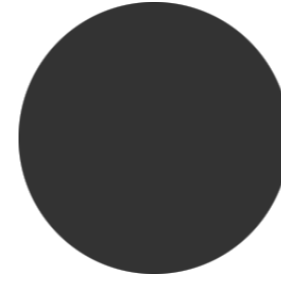
Lxp044 Luxe Deco Champagne



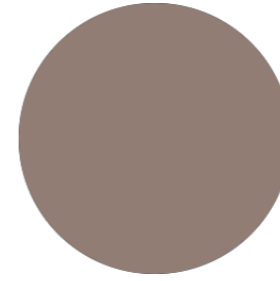
Lxp045 Luxe Deco Negro



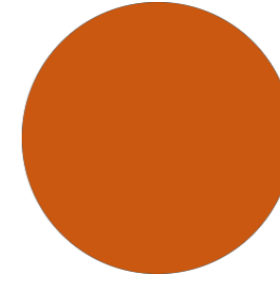
LUXE PLUS



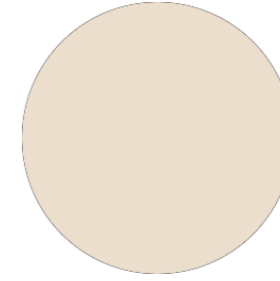
Lxp001 Luxe Plus Antracita



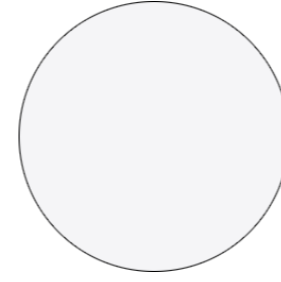
Lxp002 Luxe Plus Basalto



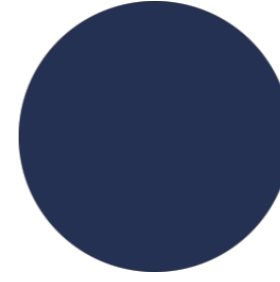
Lxp003 Luxe Plus Pumpkin



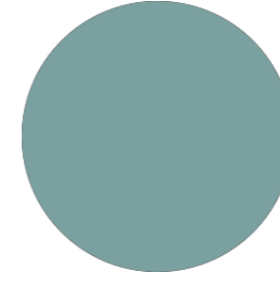
Lxp004 Luxe Plus Ivory



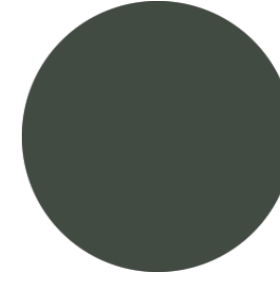
Lxp005 Luxe Plus Blanco Polar



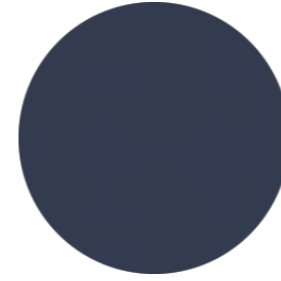
Lxp014 Luxe Plus Azul Índigo



Lxp013 Luxe Plus Aguamarina



Lxp Luxe Plus Verde Salvia



Lxp Luxe Plus Azul Marino



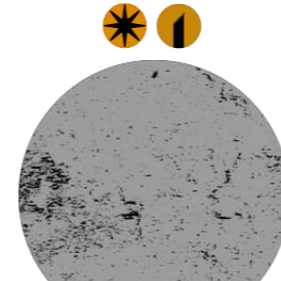
Lxp Luxe Plus Porcelain 01



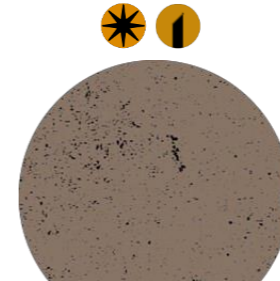
Lxp Luxe Plus Rosales 02



Lxp Luxe Plus Rosales 03



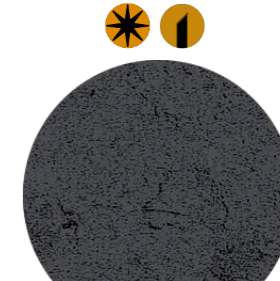
Lxp006 Luxe Plus Osiris Plata



Lxp007 Luxe Plus Osiris Titanio



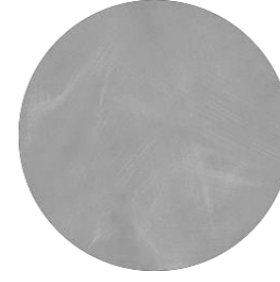
Lxp008 Luxe Plus Osiris Cobre



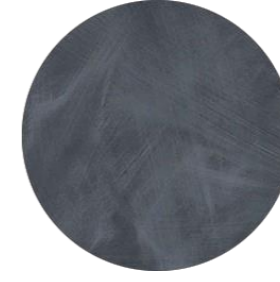
Lxp009 Plus Osiris Grafito



Lxp010 Plus Steelboard Cooper



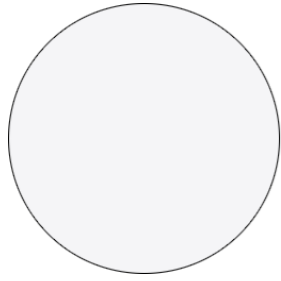
Lxp011 Plus Steelboard Aluminio



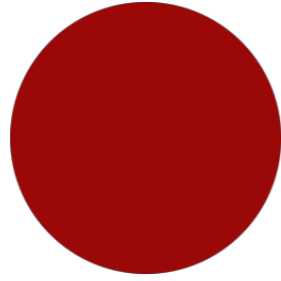
Lxp012 Plus Steelboard Grafito



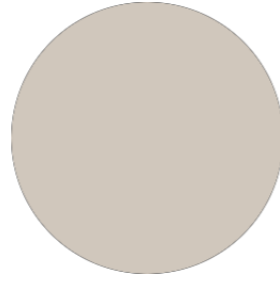
ZENIT SUPERMATT SOLID



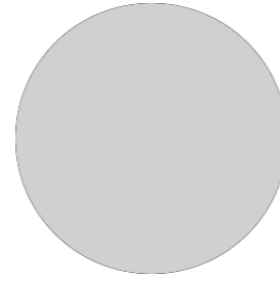
Zsm005 Zenit SM Blanco Polar



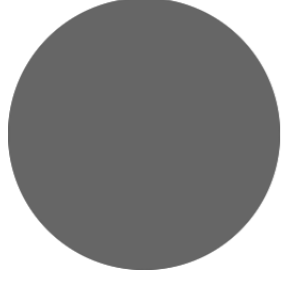
Zsm006 Zenit SM Burdeos



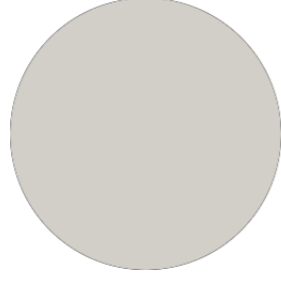
Zsm007 Zenit SM Cashemire



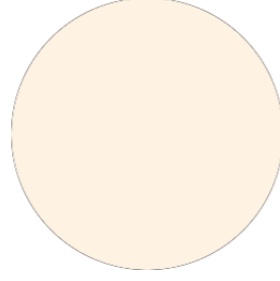
Zsm009 Zenit SM Gris Nube 03



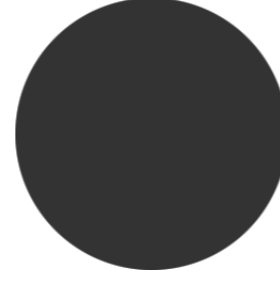
Zsm011 Zenit SM Gris Plomo



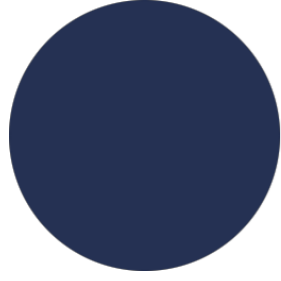
Zsm010 Zenit SM Gris Perla



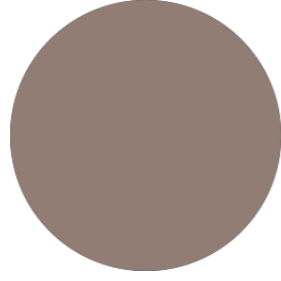
Zsm013 Zenit SM Magnolia



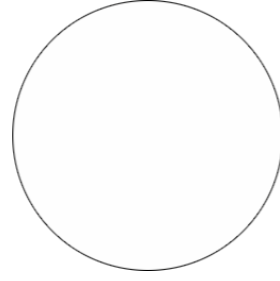
Zsm001 Zenit SM Antracita



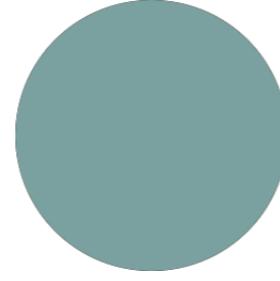
Zsm002 Zenit SM Azul Índigo



Zsm003 Zenit SM Basalto



Zsm004 Zenit SM Blanco



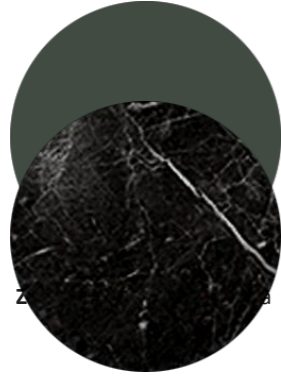
Zsm012 Zenit SM Agua Marina



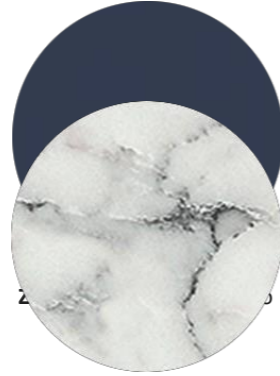
ZENIT SUPERMATT MARMOL



Zsm015 Zenit SM Mármol Versilia



Zsm016 Zenit SM Oriental Black



Zsm017 Zenit SM Oriental White



ZENIT SUPERMATT TITAN



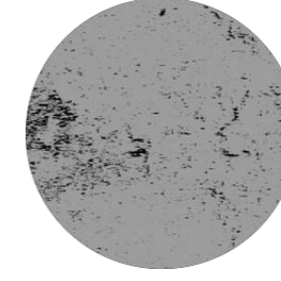
Zsm Zenit SM Titan 03



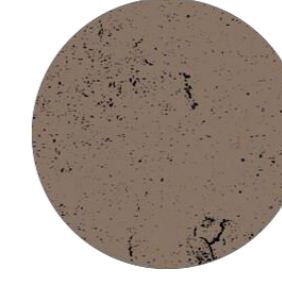
ZENIT SUPERMATT OSIRIS



Zsm019 Zenit SM Osiris Cobre



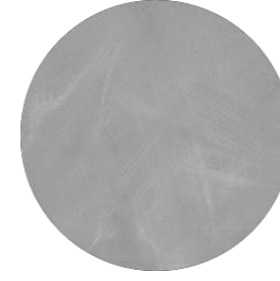
Zsm020 Zenit SM Osiris Plata



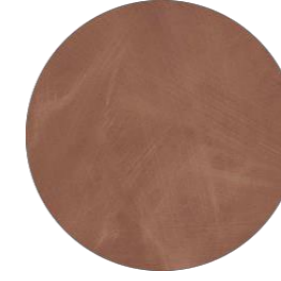
Zsm021 Zenit SM Osiris Titanio



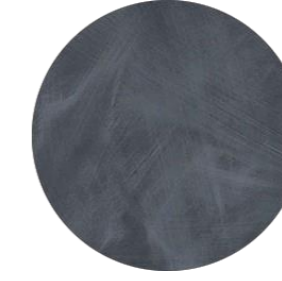
ZENIT SUPERMATT PORCELAINELBOARD



Zsm023 Zenit Steelboard aluminio



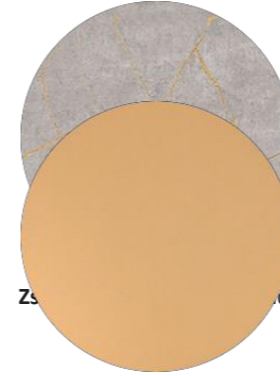
Zsm024 Zenit Steelboard Cooper



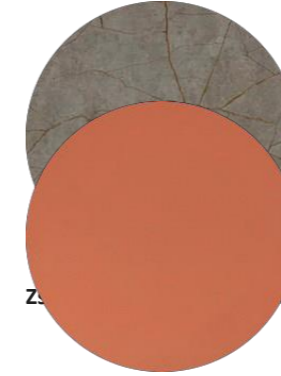
Zsm025 Zenit Steelboard grafito



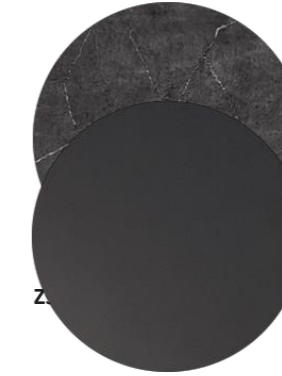
ZENIT SUPERMATT METAL PLUS



Zsm Zenit Metal Plus Ligth Gold



Zsm Zenit Metal Plus Copper

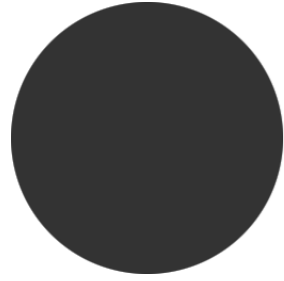


Zsm Zenit Metal Plus Titanio

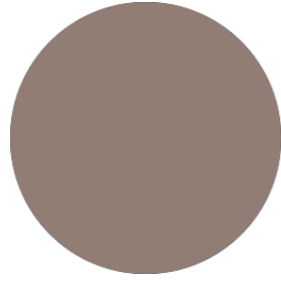


Zsm Zenit Metal Plus Champagne

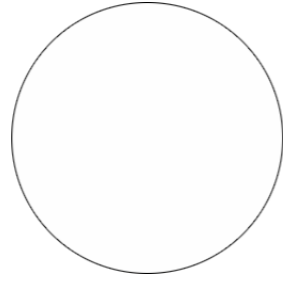
ZENIT METALDECO



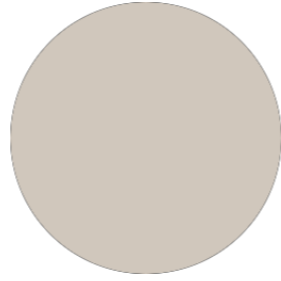
Zmd001 Zenit Metaldeco Antracita



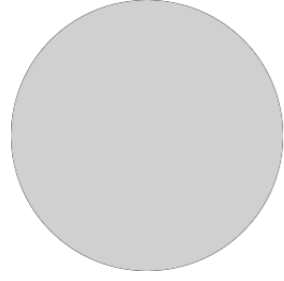
Zmd002 Zenit Metaldeco Basalto



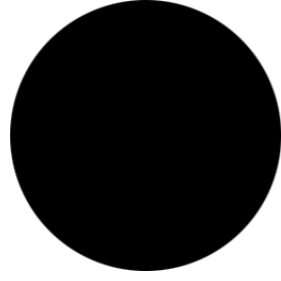
Zmd003 Zenit Metaldeco Blanco



Zmd004 Zenit Metaldeco Cashemire



Zmd005 Zenit Metaldeco Gris Nube



Zmd007 Zenit Metaldeco Negro



SYNCRON OXID



Syn032 Sincron Oxid 03



Syn033 Sincron Oxid 04



SYNCRON MARMOL



Syn043 Sincron Oriental Black



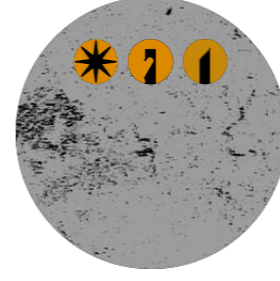
Syn044 Sincron Oriental White



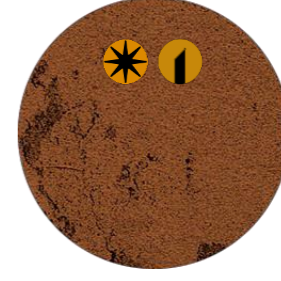
Syn056 Sincron Marmol Versilia



Syn045 Sincron Osiris Titanio



Syn052 Sincron Osiris Plata



Syn053 Sincron Osiris Cobre



Syn054 Sincron Osiris Grafito



SYNCRON TITAN



Syn Sincron Titan 01



Syn Sincron Titan 02



Syn Sincron Titan 03



SYNCRON PORCELAIN



Syn Sincron Porcelain 01



Syn Sincron Porcelain 02



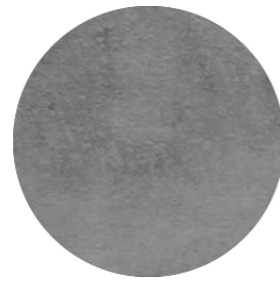
Syn Sincron Porcelain 03



SYNCRON FACTORY



Syn041 Synchron Factory 01



Syn042 Synchron Factory 02



SYNCRON OLMO



Syn018 Synchron Olm 001



Syn019 Synchron Olm 002



Syn020 Synchron Olm 003



SYNCRON MURATTI



Syn021 Synchron Muratti 001



Syn022 Synchron Muratti 002



Syn023 Synchron Muratti 003



Syn024 Synchron Muratti 004



SYNCRON LINE NATURAL WOOD



Syn026 Synchr. Line NW Basalto



Syn027 Synchr. Line NW Blanco



Syn028 Syn. Line NW Cachemire



Syn029 Synchron Line NW Plomo



SYNCRON SPATT



Syn034 Synchron Spatt 01



Syn035 Synchron Spatt 02



Syn037 Synchron Spatt 04



Syn038 Synchron Spatt 05



SYNCRON JADE



Syn014 Synchron Jade 001



Syn015 Synchron Jade 002



Syn016 Synchron Jade 003



Syn017 Synchron Jade 004



SYNCRON LAKELAND



Syn046 Synchron Lakeland 01



Syn047 Synchron Lakeland 02



Syn048 Synchron Lakeland 03



SYNCRON NOCCE



Syn049 Synchron Nocce 01



Syn050 Synchron Nocce 02



Syn051 Synchron Nocce 03



SYNCRON CAROL. PINE



Syn055 Synchron Carolina Pine Rústico



SYNCRON NOGAL ROSALES



Syn Synchron Nogal Rosales 01



Syn Synchron Nogal Rosales 02



Syn Synchron Nogal Rosales 03



SYNCRON PIRINACIÓNGRÄPPE



Syn011 Synchron FPP 001



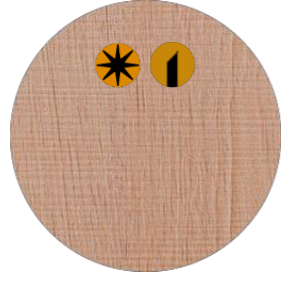
Syn012 Synchron FPP 002



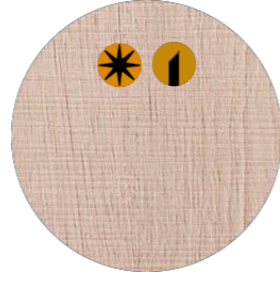
SYNCRON WOOLINE



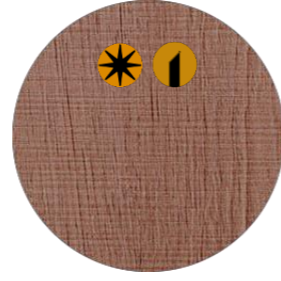
Syn Synchron Pino Rústico 801



Syn Synchron Pino Rústico 802



Syn Synchron Pino Rústico 803



Syn Synchron Pino Rústico 804



Syn Synchron Woodline 01



Syn017 Synchron Woodline 03



SYNCRON ANIVERSARY



Syn001 Synchron Aniversary 01



Syn002 Synchron Aniversary 02



Syn003 Synchron Aniversary 03



Syn004 Synchron Art 01



Syn006 Synchron Art 03



Syn007 Synchron Art 04



SYNCRON COMO ASH



Syn008 Synchron Como Ash 01



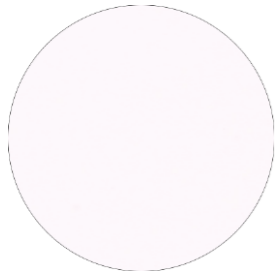
Syn009 Synchron Como Ash 02



Syn010 Synchron Como Ash 03



FÉNIX



Fx01 Fénix Bianco Alaska



Fx05 Fénix Nero Ingo



Fx09 Fénix Cacao Orinoco



Fx13 Fénix Roso Jaipur



Fx15 Fénix Zinco Doha



Fx02 Fénix Castoro Ottawa



Fx06 Fénix Griggio Bromo



Fx10 Fénix Grigio Éfeso



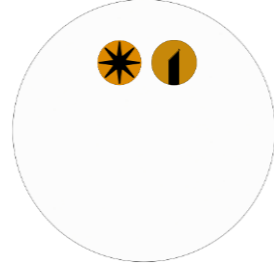
Fx14 Fénix Blu Fes



Fx16 Fénix Titanio Doha



Fx03 Fénix Griggio Londra



Fx07 Fénix Bianco Kos



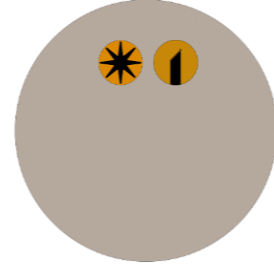
Fx11 Fénix Grigio Antrim



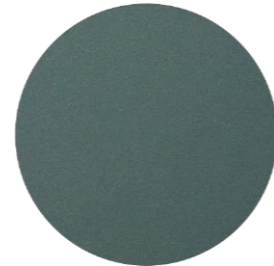
Fx17 Fénix Bronzo Doha



Fx04 Fénix Beige Luxor



Fx08 Fénix Beige Arizona



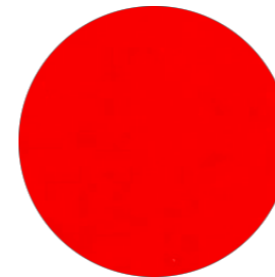
Fx12 Fénix Verde Comodoro



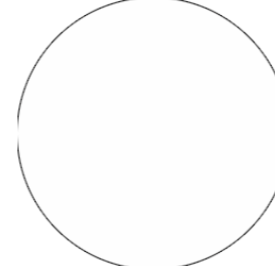
Fx18 Fénix Piombo Doha



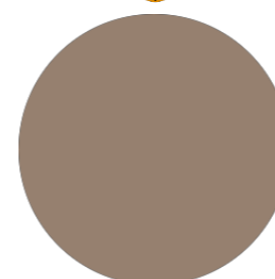
KUATRO BRILLO HPL



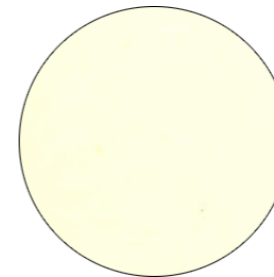
Ku02 KUATRO Rojo Ferrari



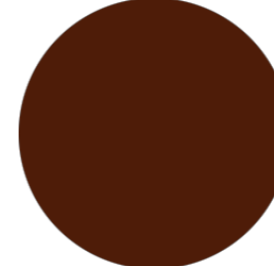
Ku06 KUATRO Blanco 3091



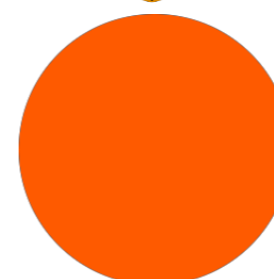
Ku13 KUATRO Moka



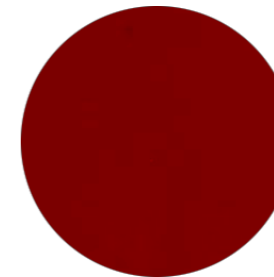
Ku03 KUATRO Crema



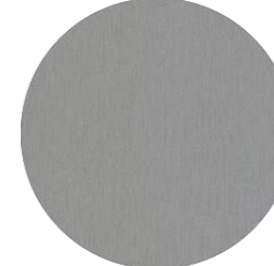
Ku07 KUATRO Chocolate



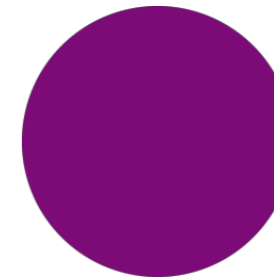
Ku14 KUATRO Butano



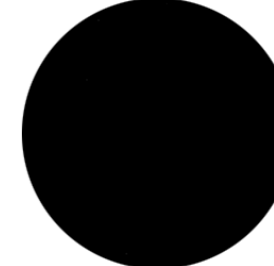
Ku04 KUATRO Burdeos



Ku09 KUATRO Aluminio



Ku05 KUATRO Morado



Ku10 KUATRO Negro



FÉNIX METALIZADO

NATURELLE

KUATRO NATURELLE HPL



Ku01 Naturelle 1062NA



Ku02 Naturelle 1079NA



Ku03 Naturelle 3699NA



Ku04 Naturelle 6926NA



Ku05 Naturelle 6928NA



Ku06 Naturelle 6930NA



MÍNIMAL

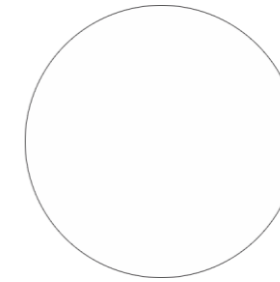
MÍNIMAL



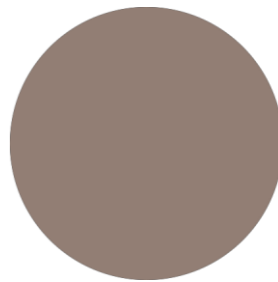
Mi01 Mínil Acacia Choco



Mi02 Mínil Acacia Suave



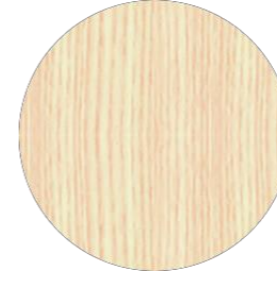
Mi03 Mínil Blanco



Mi04 Mínil Topo



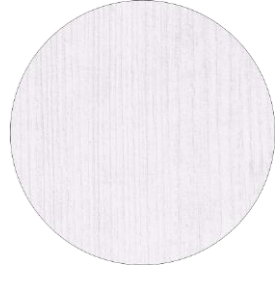
Mi05 Mínil Lino Cancún Textil



Mi08 Mínil Roble Compos



Mi12 Mínil Fresno ASK



Mi13 Mínil Blanco Groove



EXOTIC

EXOTIC



Exo001 Exotic Nuez



Exo002 Exotic Fortezza



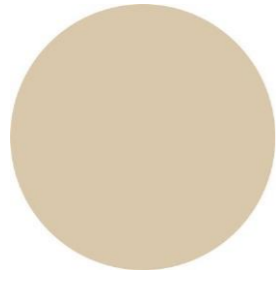
Exo003 Exotic Serena



Exo004 Exotic Tejo



Exo005 Exotic Yakisugi



Exo006 Exotic Naak



M34 Roble Bosaro



M35 Clayton Nudos



swing

SWING



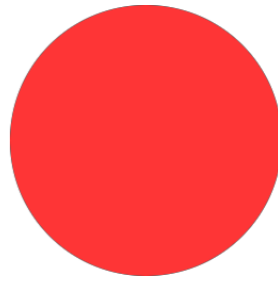
Sw01 Swing White SR20



Sw02 Swing Roble Memphis



Sw03 Swing Fresno Pampa



Sw04 Swing Coral Fresh



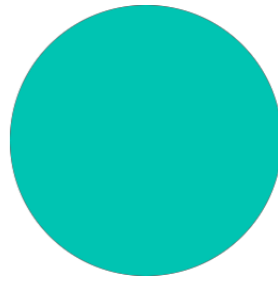
Sw05 Swing Fresno Plata



Sw06 Swing Gris Coco



Sw07 Swing Roble Virginia

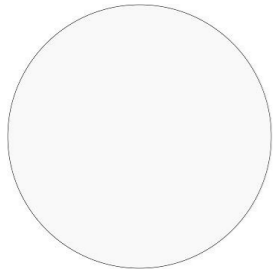


Sw08 Swing Turquesa Fresh

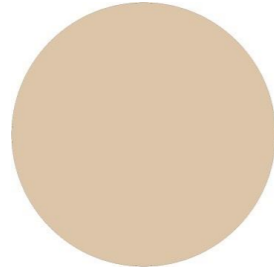




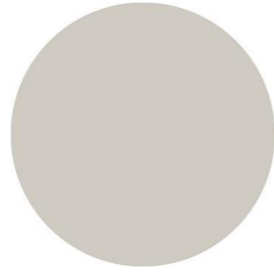
ARIES MATE



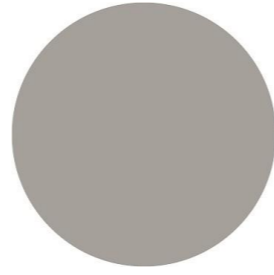
Arm001 Aries Blanco Mate



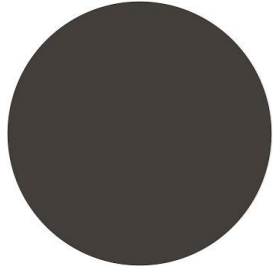
Arm002 Aries Arena Mate



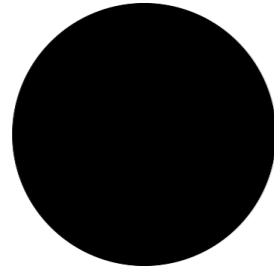
Arm003 Aries Niebla Mate



Arm004 Aries Ceniza Mate



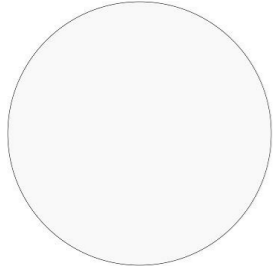
Arm005 Aries Antracita Mate



Arm006 Aries Negro Mate



ARIES BRILLO

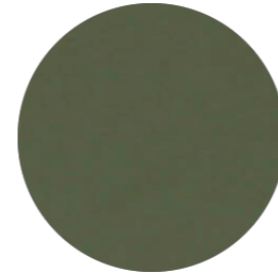


Arb001 Aries Blanco Brillo

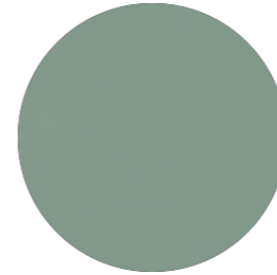


Qline

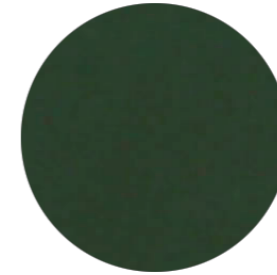
QLINE MATE



Qline PEM 055



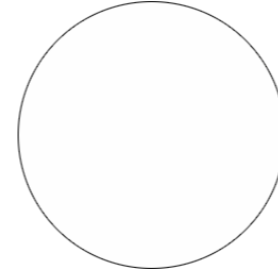
Qline PEM 056



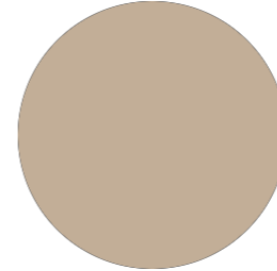
Qline PEM 057



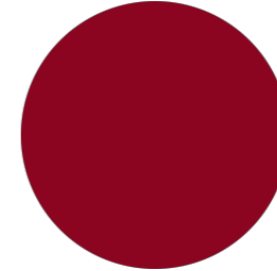
Qline PEM 058



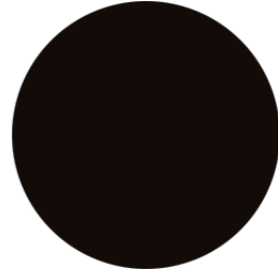
Qline PEM 060



Qline PEM 061



Qline PEM 063

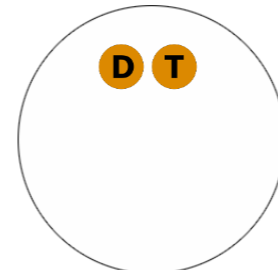


Qline PEM 064

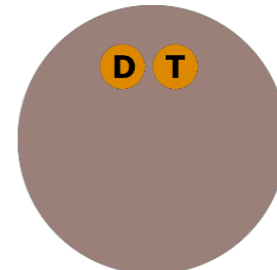


QLINE BRILLO

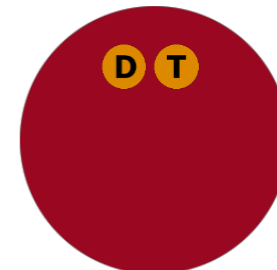
Qline



Qline PEB 070



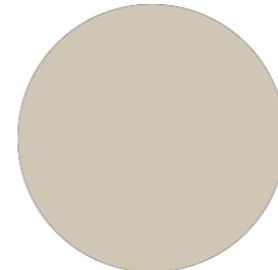
Qline PEB 072



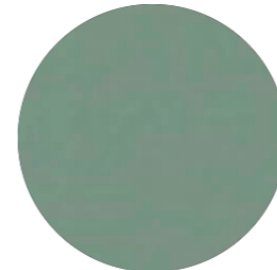
Qline PEB 077



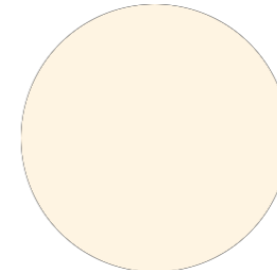
Qline PEB 073



Qline PEB 080



Qline PEB 081



Qline PEB 071



Qline PEB 078





Adapted to each moment

The lacquered MDF doors have perfectly adapted to the demands of design and decoration according to the cultural moment in which we live. These types of doors have behaved in a chameleon-like manner, offering the user the most appropriate shapes and colors based on the architecture of the time.

The concept of home, as a place where we share many moments of our lives, has also been evolving, as is logical, based on socio-cultural movements and the way we relate to each other. The space for family, friends, teleworking, online communications... require architecture and by extension any construction element such as furniture, to satisfy a changing and continuously adapting society, which is precisely what that has made this type of product throughout its life.



Águeda



Alhama



Almar



Almonte curvo



Belén



Borosa



Cantábrico



Cinca



Almonte



Amazonas



Asón



Anzur



Corbones



Danubio



Deva



Douro



Arba



Arga



Azuer



Azuis



Duero



Ebro



Eresma



Esgueva



Ferreira



Fluvia



Fontina



Ganges



Loira



Manzanares



Mediterraneo



Miño



Genil



Guadajoz



Guadalquivir



Indo



Moldava



Nalón



Navia



Nervión



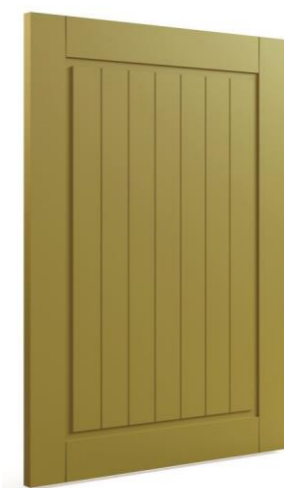
Jalón



Jándula



Jerte



Júcar



Nilo



Odiel



Odra



Onega



Orinoco



Piles



Pisuerga



Ruecas



Tinto



Tormes



Trento



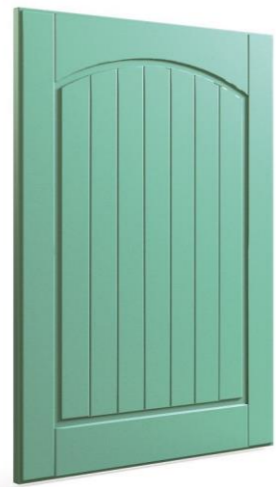
Turia



Sella



Sena



Sorbe



Tajuña



Vélez



Viar



Vinaes



Xátiva



Támesis



Teilan



Ter



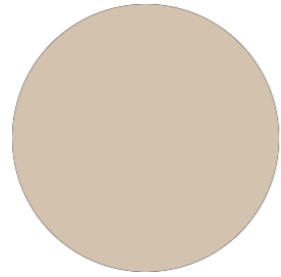
Tíber



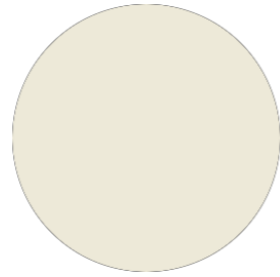
Yeltes



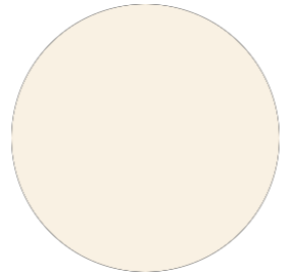
COLORES
LACA



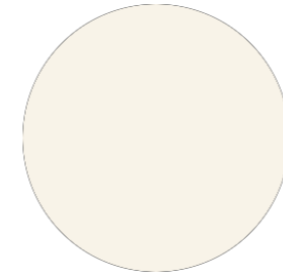
LACA STONY GROUND 211



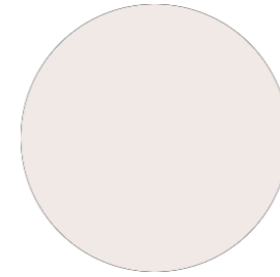
LACA JAMES WHITHE 2010



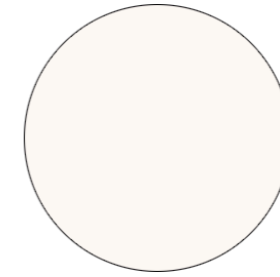
LACA POINTING 2003



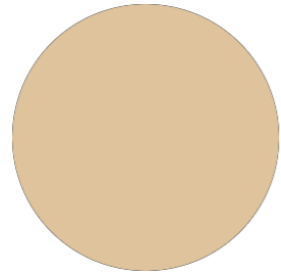
LACA WIMBORNE WHITE 239



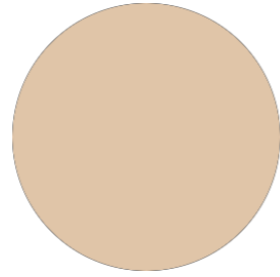
LACA WEVET 273



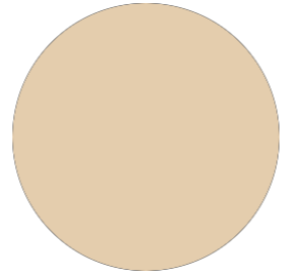
LACA ALL WHITE 2005



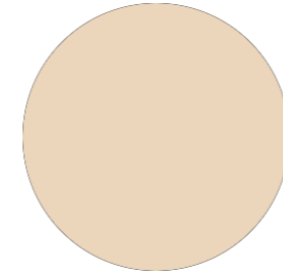
LACA CORD 16



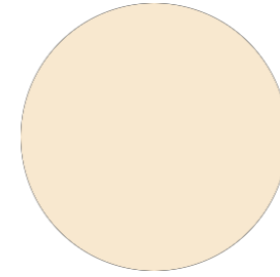
LACA SAVAGE GROUND 213



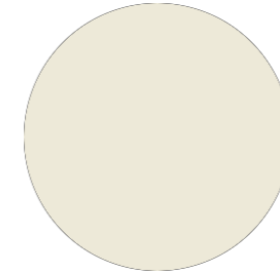
LACA STRING 8



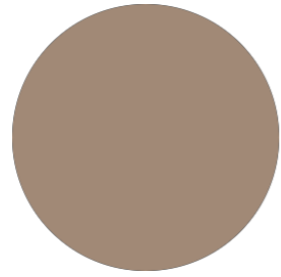
LACA MATCHSTICK 2013



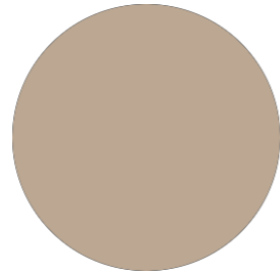
LACA NEW WHITE 59



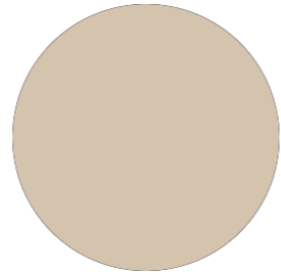
LACA WHITE TIE 2002



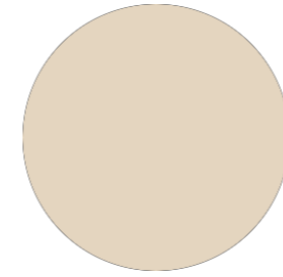
LACA MOUSES'S BACK 40



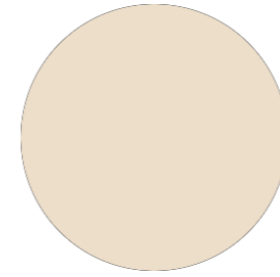
LACA LIGHT GRAY 17



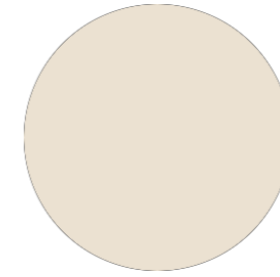
LACA OLD WHITE 4



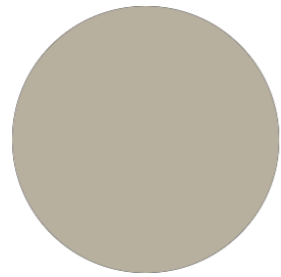
LACA OFF-WHITE 3



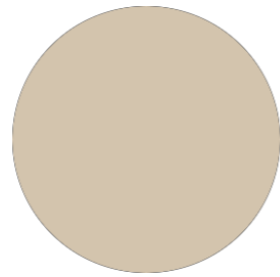
LACA LIME WHITE 1



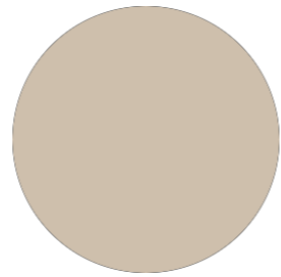
LACA SLIPPER SATIN 2004



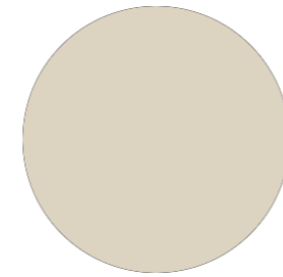
LACA HARDWICK WHITE 5



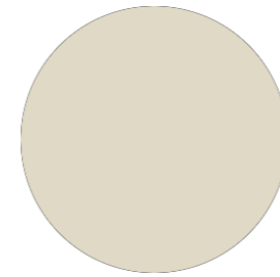
LACA BONE 15



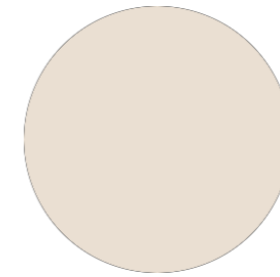
LACA DROP CLOTH 283



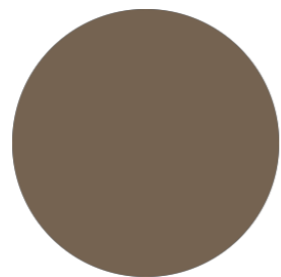
LACA SHADED WHITE 201



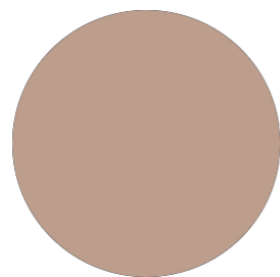
LACA SHADOW WHITE 282



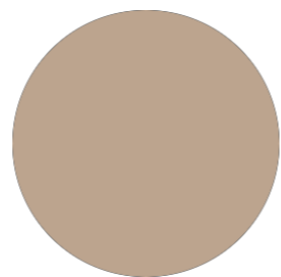
LACA SCHOOL HOUSE WHITE 291



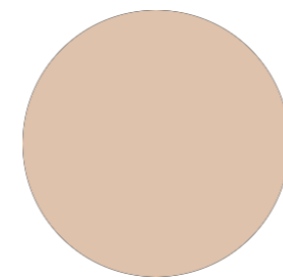
LACA SALON DRAB 290



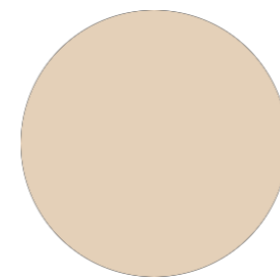
LACA DEAD SALMON 28



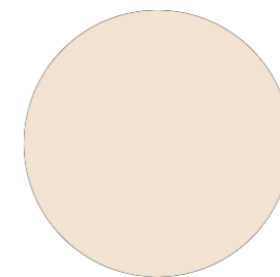
LACA LONDON STONE 264



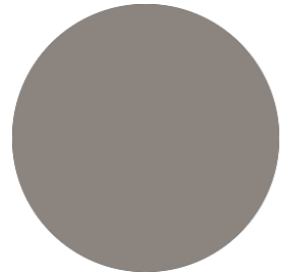
LACA OXFORD STONE 264



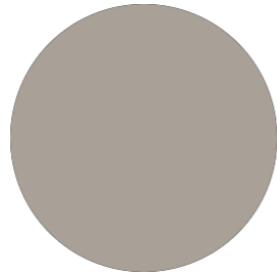
LACA JOA'S WHITE 226



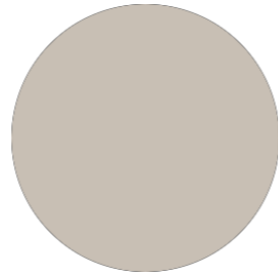
LACA DIMITY 2008



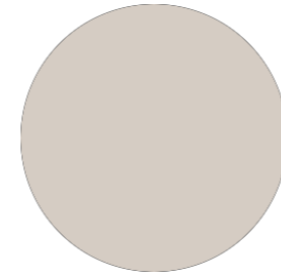
LACA MOLE'S BREATH 276



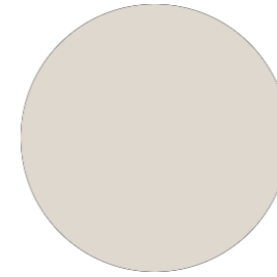
LACA WORSTED 284



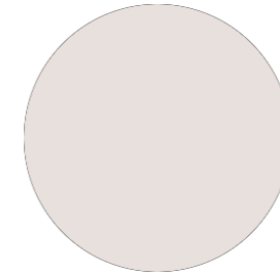
LACA PURBECK STONE 275



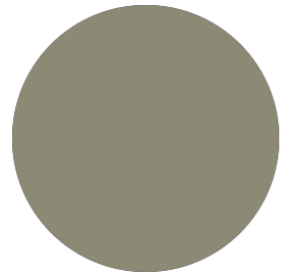
LACA CORNFORTH WHITE 228



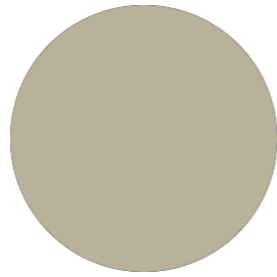
LACA AMMONITE 274



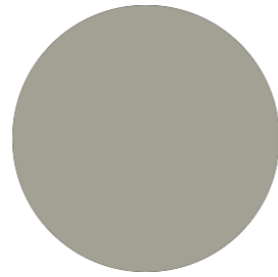
LACA STRONG WHITE 2001



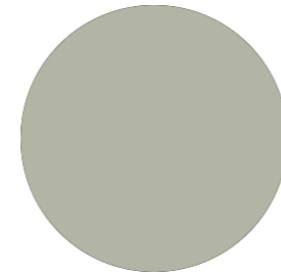
LACA TRERON 292



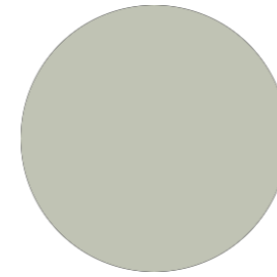
LACA FRENCH GRAY 18



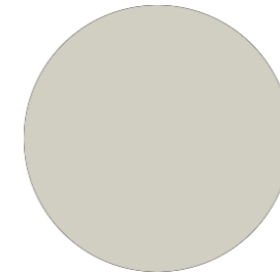
LACA PIGEON 25



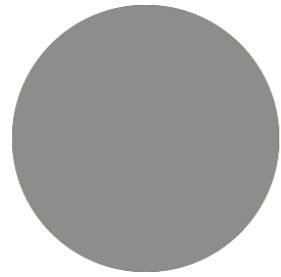
LACA BLUE GRAY 91



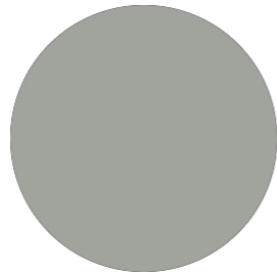
LACA MIZZLE 266



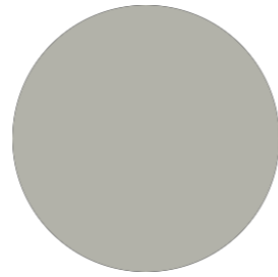
LACA CROMARTY 285



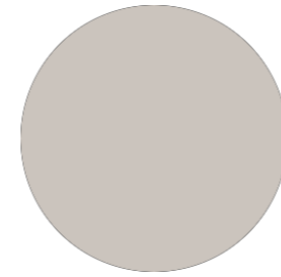
LACA PLUMMETT 272



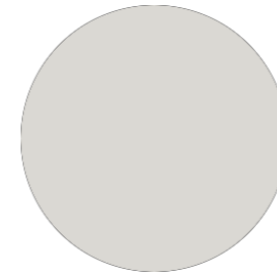
LACA MANOR HOUSE GRAY 265



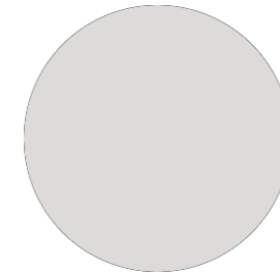
LACA LAMP ROOM GRAY 88



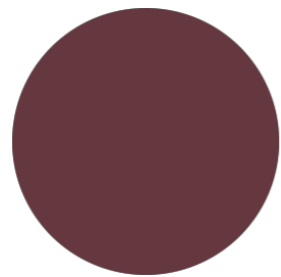
LACA PAVILION GRAY 242



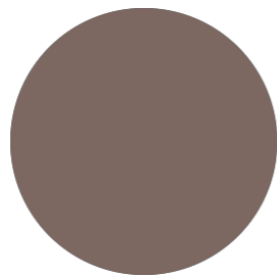
LACA DIMPSE 277



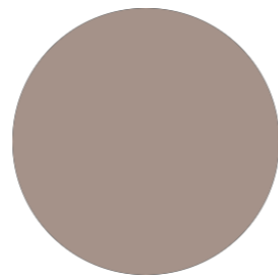
LACA BLACKENED 2011



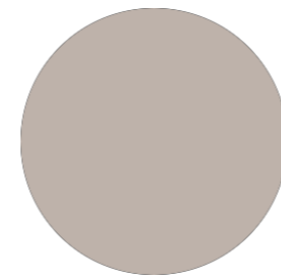
LACA BRINJAL 222



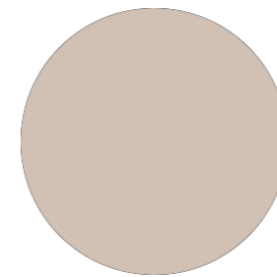
LACA LONDON CLAY 244



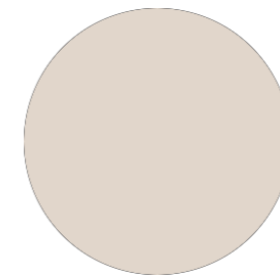
LACA CHARLESTON GRAY 243



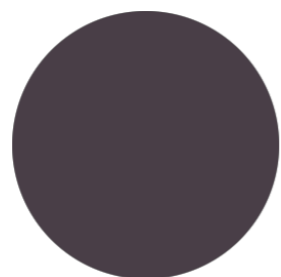
LACA DOVE TALE 267



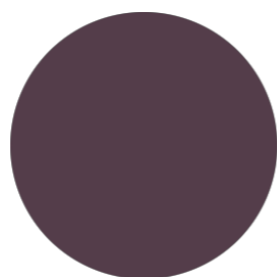
LACA ELEPHANT'S BREATH 229



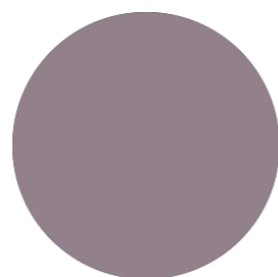
LACA SKIMMING STONE 241



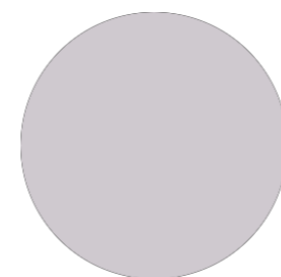
LACA PAEAN BLACK 294



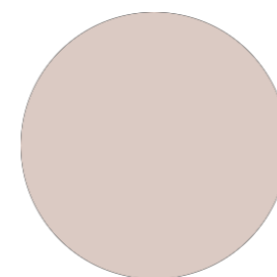
LACA PELT 254



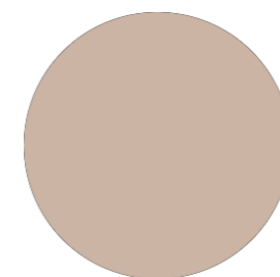
LACA BRASSICA 271



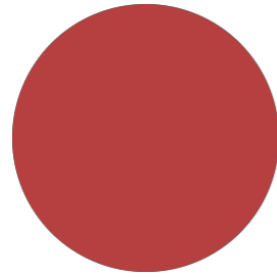
LACA CALLUNA 270



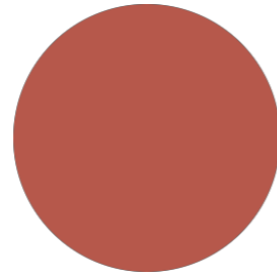
LACA PEIGNOIR 286



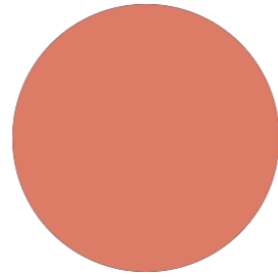
LACA JITNEY 293



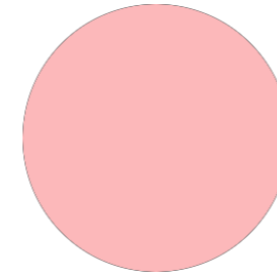
LACA INCARNADINE 248



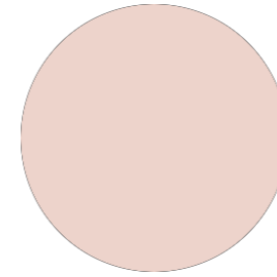
LACA PICTURE GALLERY RED 42



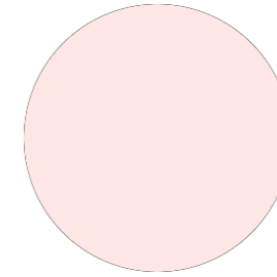
LACA RED EARTH 64



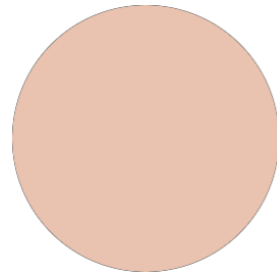
LACA NANCY'S BLUSHES 278



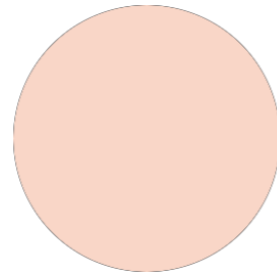
LACA CALAMINE 230



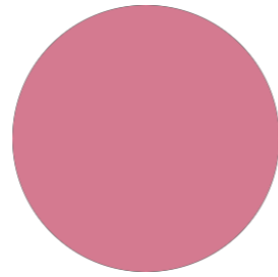
LACA MIDDLETON PINK 245



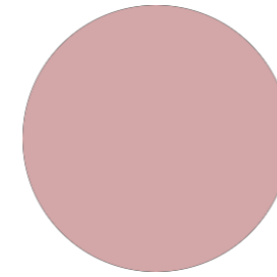
LACA SETTING PLASTER 231



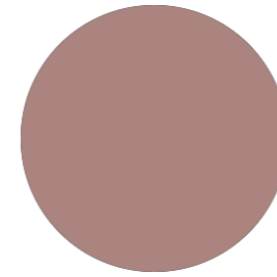
LACA PINK GROUND 202



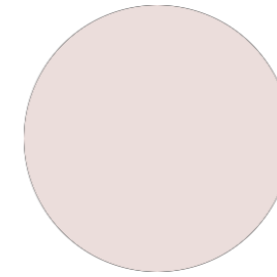
LACA RANGWALI 296



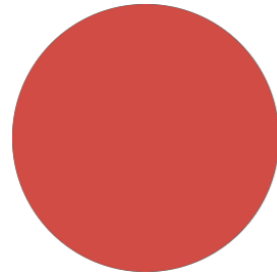
LACA CINDER ROSE 246



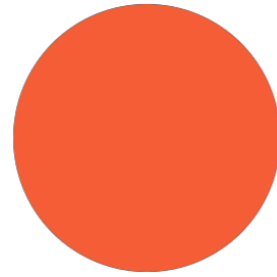
LACA SULKING ROOM PINK 295



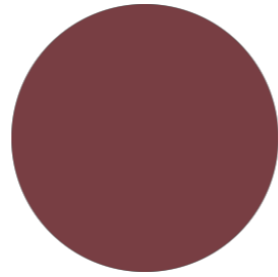
LACA GREAT WHITE 2006



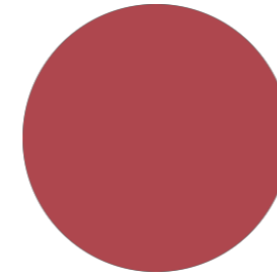
LACA BLAZER 212



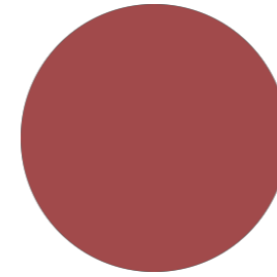
LACA CHARLOTTE'S LOCKS 268



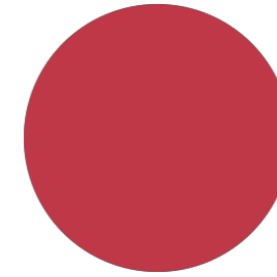
LACA PREFERENCE RED 297



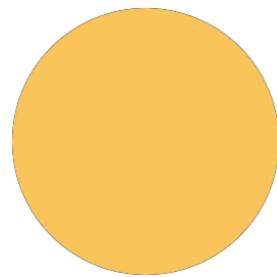
LACA RADICCHIO 96



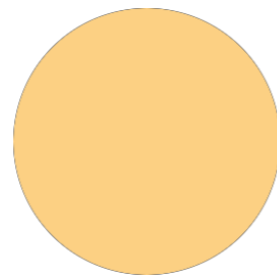
LACA EATING ROOM RED 43



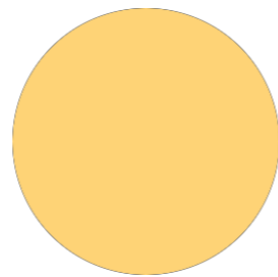
LACA RECTORY RED 217



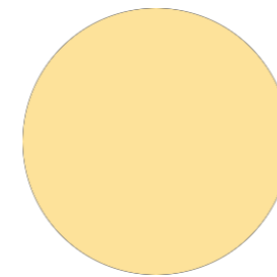
LACA BABOUCHE 223



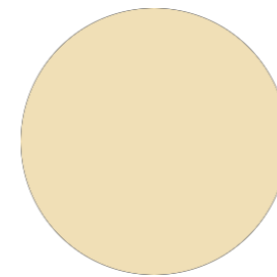
LACA YELLOW GROUND 218



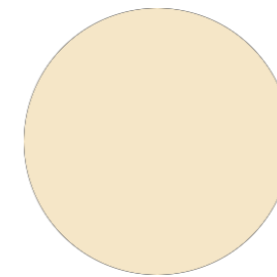
LACA CITRON 74



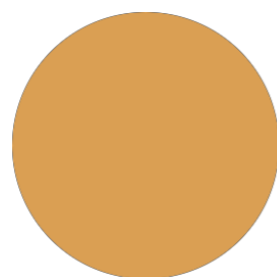
LACA DAYROOM YELLOW 233



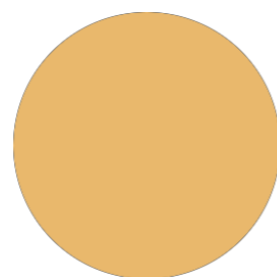
LACA PALE HOUND 71



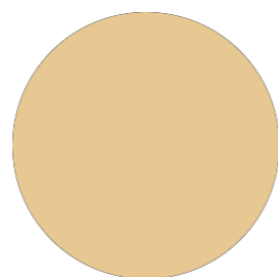
LACA HOUSE WHITE 2012



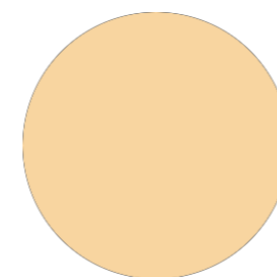
LACA INDIA YELLOW 66



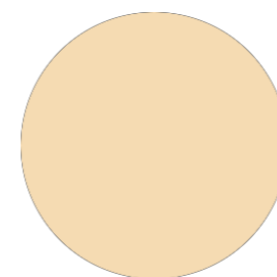
LACA SUDBURY YELLOW 51



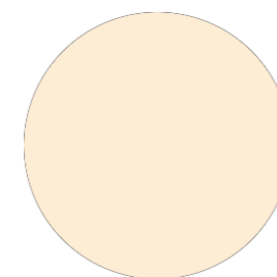
LACA HAY 37



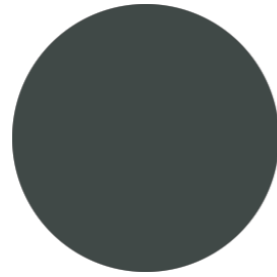
LACA DORSET CREAM 68



LACA FARROW'S CREAM 67



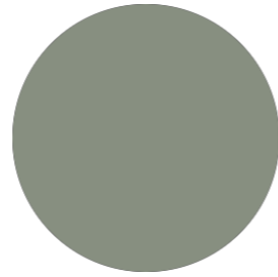
LACA TALLOW 203



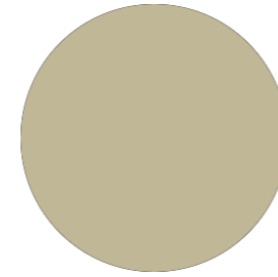
LACA STUDIO GREEN 93



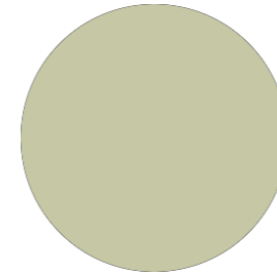
LACA GREEN SMOKE 47



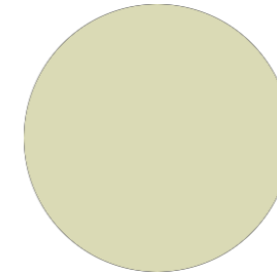
LACA GARD ROOM GREEN 79



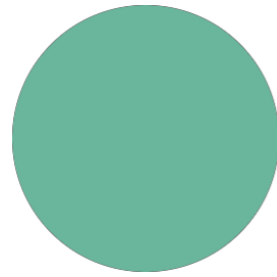
LACA BALL GREEN 75



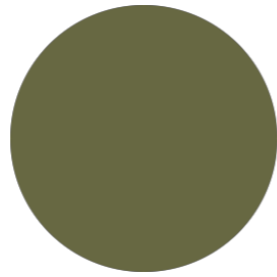
LACA COOKING APPLE GREEN 32



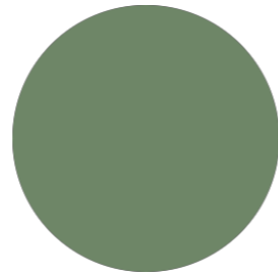
LACA GREEN GROUND 206



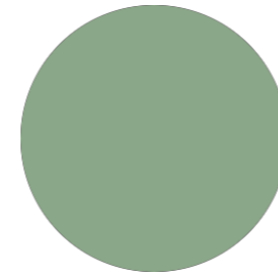
LACA ARSENIC 214



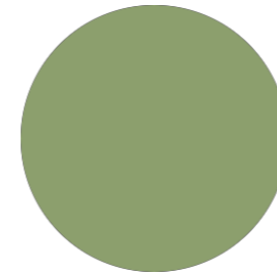
LACA BANCHA 298



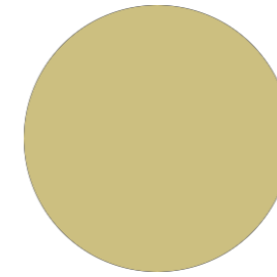
LACA CALKE GREEN 34



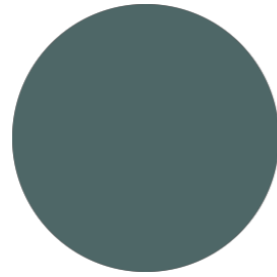
LACA BREAKFAST ROOM GREEN 81



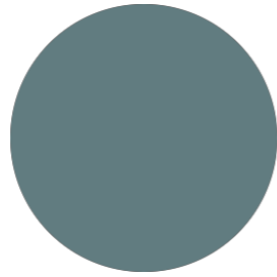
LACA YEABRIDGE GREEN 287



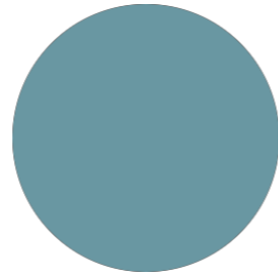
LACA CHURLISH GREEN 251



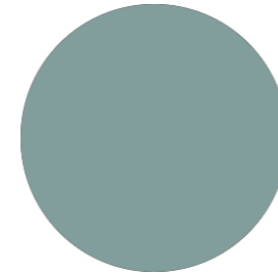
LACA INCHYRA BLUE 289



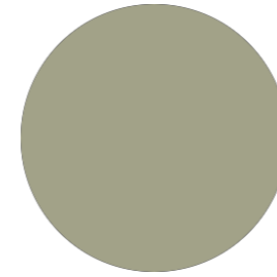
LACA DE NIMES 299



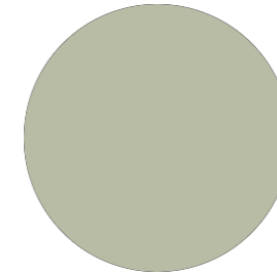
LACA STONE BLUE 86



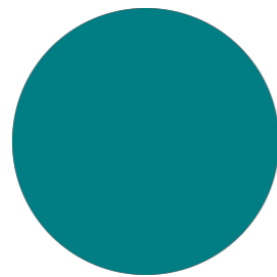
LACA OVAL ROOM BLUE 85



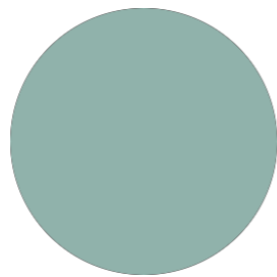
LACA LICHEN 19



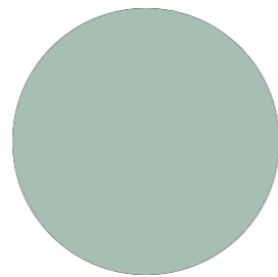
LACA VERT DE TERRE 234



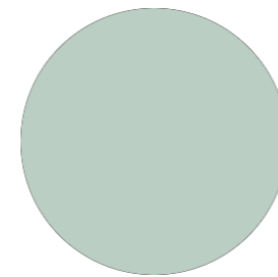
LACA VARD0 288



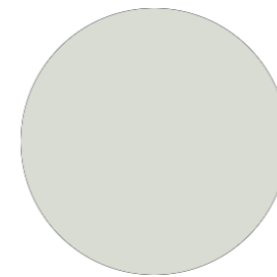
LACA DIX BLUE 82



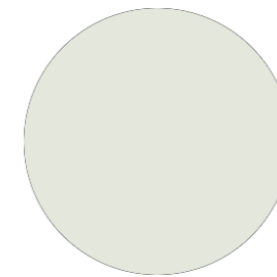
LACA GREEN BLUE 84



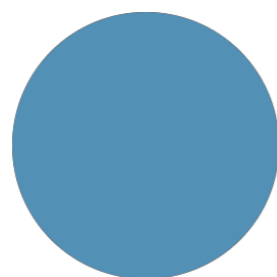
LACA TERESA'S GREEN 236



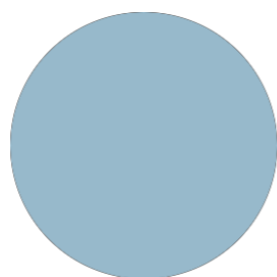
LACA PALE POWDER 204



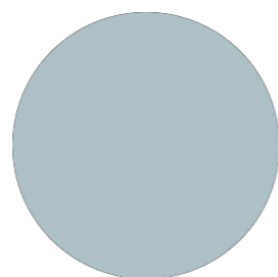
LACA PAVILION BLUE 252



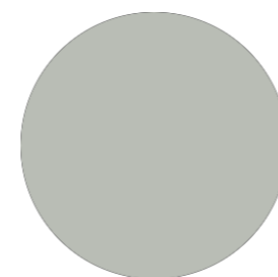
LACA COOK'S BLUE 237



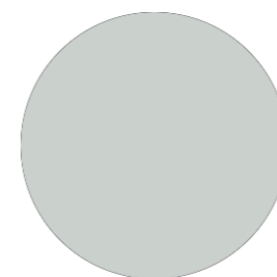
LACA LULWORTH BLUE 89



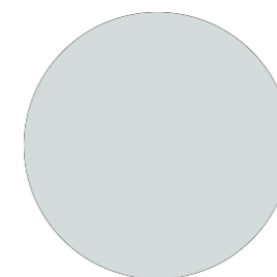
LACA PARMA GRAY 27



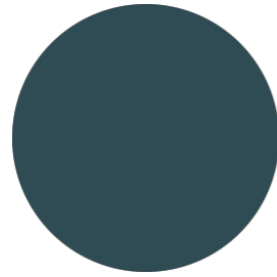
LACA LIGHT BLUE 22



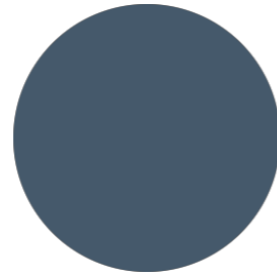
LACA SKYLIGHT 205



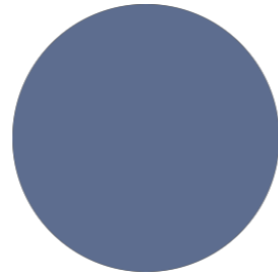
LACA BORROWED LIGHT 235



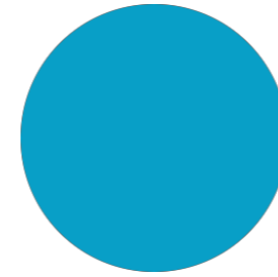
LACA HAGUE BLUE 30



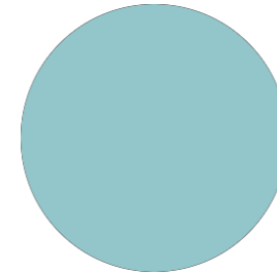
LACA STIFFKEY BLUE 281



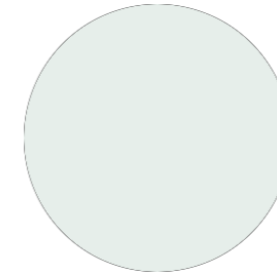
LACA PITCH BLUE 220



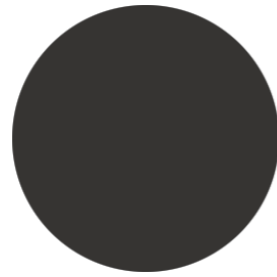
LACA ST GILES BLUE 280



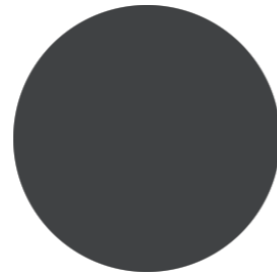
LACA BLUE GROUND 210



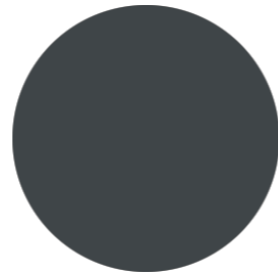
LACA CABBAGE WHITE 269



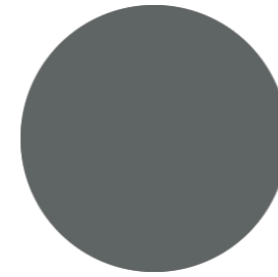
LACA PITCH BLACK 256



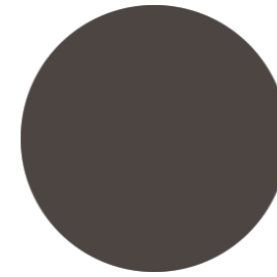
LACA OFF-BLACK 57



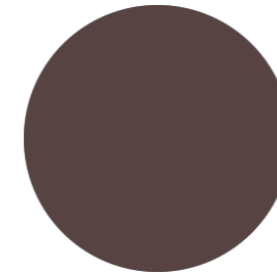
LACA RAILINGS 31



LACA DOWN PIPE 26



LACA TANNER'S BROWN 255



LACA MAHOGANY 36



Noble among noble materials

The particularity of each type, the uniqueness of its colours, the generosity of shapes according to its grain, make wood an essential element to express our best wishes and feelings when building.

Wood has accompanied us in our lives since time immemorial and when we say "accompanying" it is because it really has been. Those elements that have surrounded us since our childhood, are not simply a door, a window or a piece of furniture, they have been aging with us and while they did, they left evidence with their marks and twisting, which as happens with humanity, its appearance leaves evidence of the passage of time.



Adra



Alagón



Alberche



Arlanza



Lozoya



Muga



Narcea



Riaza



Besaya



Carrión



Cigüela



Doñana



Roble nudos



Ródano



Sil



Tambre



Esla



Guadalupe



Jabalón



Kolva



Tiétar



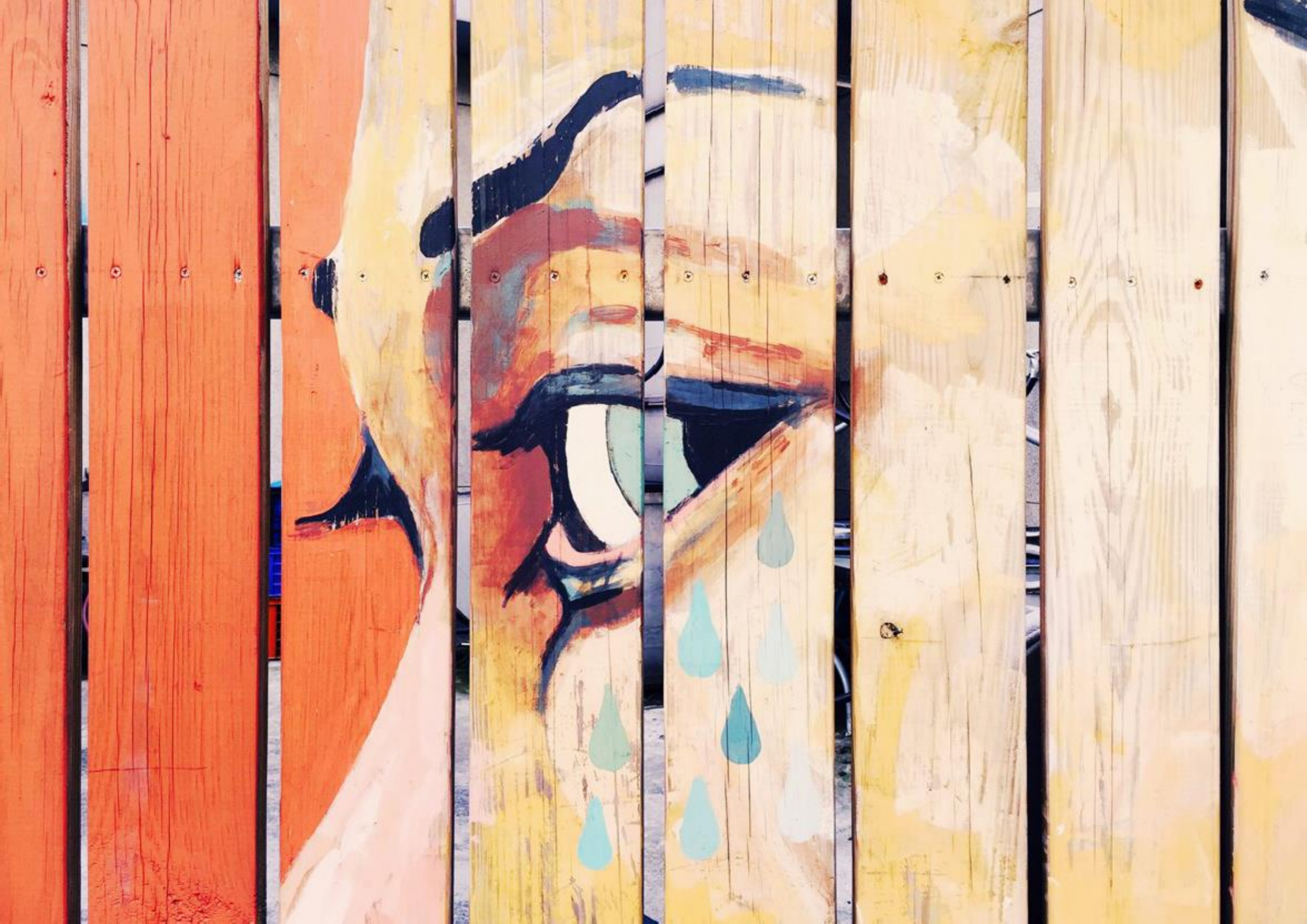
Tordera



Vega



Vega uñero





CHAPA Roble 136 tinte



CHAPA Roble 8 glaseado



CHAPA Roble 34 tinte



CHAPA Roble 17 glaseado



CHAPA Roble 125 glaseado



CHAPA Roble 140 glaseado



CHAPA Roble 9 tinte



CHAPA Roble 21 glaseado



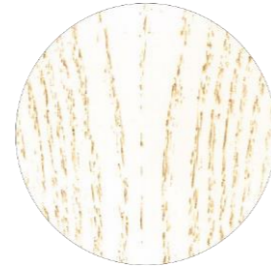
CHAPA Roble 38 glaseado



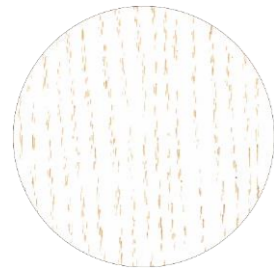
CHAPA Roble 16 glaseado



CHAPA Roble 16 glaseado



CHAPA Roble 123 patinado



CHAPA Roble 123 patinado



CHAPA Pino 126 glaseado



CHAPA Pino 131 glaseado



CHAPA Pino 33 tinte

CHAPA DE HAYA



CHAPA Haya 136 tinte



CHAPA Haya 10 tinte



CHAPA Haya 14 tinte

CHAPA DE ALDER



CHAPA Alder sin pátina 152 tinte



CHAPA Alder 133 tinte



CHAPA Alder 70 tinte

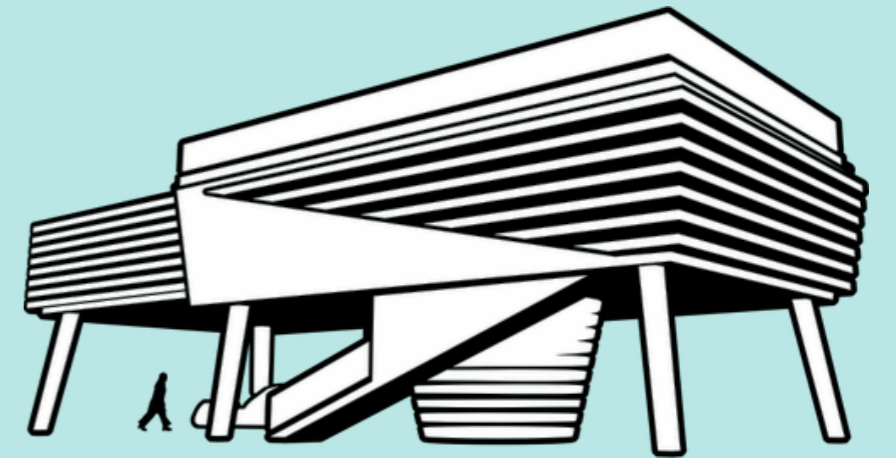
CHAPA DE ROBLE

CHAPA DE PINO



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